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PUBLIC COIN AUCTION

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# United States Gold Coins Foreign Gold & Silver Coins

---

To be sold in conjunction with  
The Greater New York Numismatic Convention  
Part II

---

May 2, 1986

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*Stack's*

123 WEST 57th STREET, NEW YORK, N.Y. 10019





# PRICES REALIZED

*(Includes 10% Buyer's Fee)*

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LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1297	462.00	1357	935.00	1417	632.50	1477	577.50
1298	220.00	1358	880.00	1418	907.50	1478	962.50
1299	605.00	1359	1,650.00	1419	632.50	1479	1,210.00
1300	264.00	1360	990.00	1420	687.50	1480	407.00
1301	1,100.00	1361	1,595.00	1421	550.00	1481	1,155.00
1302	577.50	1362	687.50	1422	467.50	1482	440.00
1303	187.00	1363	2,640.00	1423	1,705.00	1483	396.00
1304	198.00	1364	2,310.00	1424	522.50	1484	253.00
1305	286.00	1365	1,210.00	1425	1,430.00	1485	1,650.00
1306	352.00	1366	429.00	1426	660.00	1486	330.00
1307	506.00	1367	1,980.00	1427	605.00	1487	308.00
1308	797.50	1368	880.00	1428	632.50	1488	330.00
1309	990.00	1369	550.00	1429	522.50	1489	660.00
1310	440.00	1370	418.00	1430	990.00	1490	297.00
1311	297.00	1371	2,310.00	1431	770.00	1491	440.00
1312	242.00	1372	440.00	1432	2,310.00	1492	440.00
1313	715.00	1373	357.50	1433	550.00	1493	880.00
1314	770.00	1374	935.00	1434	467.50	1494	330.00
1315	1,760.00	1375	1,485.00	1435	990.00	1495	605.00
1316	165.00	1376	935.00	1436	550.00	1496	852.50
1317	165.00	1377	715.00	1437	687.50	1497	797.50
1318	165.00	1378	2,420.00	1438	687.50	1498	880.00
1319	341.00	1379	3,960.00	1439	1,100.00	1499	308.00
1320	308.00	1380	2,640.00	1440	495.00	1500	319.00
1321	220.00	1381	3,520.00	1441	1,650.00	1501	374.00
1322	1,375.00	1382	2,310.00	1442	770.00	1502	308.00
1323	522.50	1383	2,970.00	1443	495.00	1503	990.00
1324	440.00	1384	935.00	1444	660.00	1504	385.00
1325	550.00	1385	632.50	1445	1,650.00	1505	770.00
1326	577.50	1386	632.50	1446	770.00	1506	660.00
1327	660.00	1387	632.50	1447	588.50	1507	308.00
1328	632.50	1388	605.00	1448	742.50	1508	825.00
1329	467.50	1389	1,320.00	1449	770.00	1509	440.00
1330	25,850.00	1390	495.00	1450	550.00	1510	412.50
1331	935.00	1391	825.00	1451	1,045.00	1511	286.00
1332	660.00	1392	2,420.00	1452	577.50	1512	286.00
1333	1,375.00	1393	2,530.00	1453	825.00	1513	7,425.00
1334	935.00	1394	605.00	1454	495.00	1514	19,800.00
1335	319.00	1395	550.00	1455	495.00	1515	8,250.00
1336	962.50	1396	1,650.00	1456	3,410.00	1516	1,375.00
1337	357.50	1397	1,320.00	1457	1,760.00	1517	1,210.00
1338	385.00	1398	660.00	1458	660.00	1518	495.00
1339	1,650.00	1399	473.00	1459	770.00	1519	495.00
1340	1,045.00	1400	687.50	1460	715.00	1520	495.00
1341	907.50	1401	1,017.50	1461	990.00	1521	660.00
1342	605.00	1402	1,980.00	1462	2,310.00	1522	660.00
1343	165.00	1403	2,750.00	1463	1,375.00	1523	550.00
1344	3,080.00	1404	467.50	1464	825.00	1524	550.00
1345	770.00	1405	1,320.00	1465	852.50	1525	550.00
1346	770.00	1406	1,760.00	1466	770.00	1526	660.00
1347	1,045.00	1407	687.50	1467	715.00	1527	440.00
1348	660.00	1408	660.00	1468	3,520.00	1528	1,375.00
1349	341.00	1409	1,100.00	1469	2,090.00	1529	797.50
1350	660.00	1410	605.00	1470	1,980.00	1530	440.00
1351	374.00	1411	4,510.00	1471	880.00	1531	660.00
1352	352.00	1412	1,155.00	1472	1,320.00	1532	770.00
1353	660.00	1413	522.50	1473	1,265.00	1533	550.00
1354	467.50	1414	935.00	1474	6,325.00	1534	440.00
1355	1,045.00	1415	880.00	1475	467.50	1535	577.50
1356	3,190.00	1416	577.50	1476	440.00	1536	770.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1537	550.00	1597	550.00	1657	253.00	1717	6,875.00
1538	577.50	1598	1,265.00	1658	462.00	1718	1,100.00
1539	715.00	1599	1,210.00	1659	275.00	1719	18,150.00
1540	495.00	1600	242.00	1660	143.00	1720	4,510.00
1541	6,875.00	1601	1,210.00	1661	209.00	1721	1,650.00
1542	1,485.00	1602	550.00	1662	396.00	1722	715.00
1543	15,400.00	1603	121.00	1663	209.00	1723	550.00
1544	550.00	1604	577.50	1664	286.00	1724	451.00
1545	77,000.00	1605	522.50	1665	154.00	1725	7,150.00
1546	15,950.00	1606	99.00	1666	132.00	1726	715.00
1547	880.00	1607	143.00	1667	165.00	1727	396.00
1548	550.00	1608	121.00	1668	165.00	1728	1,045.00
1549	1,485.00	1609	550.00	1669	165.00	1729	1,375.00
1550	1,430.00	1610	2,090.00	1670	1,375.00	1730	2,970.00
1551	742.50	1611	4,180.00	1671	852.50	1731	632.50
1552	605.00	1612	330.00	1672	176.00	1732	852.50
1553	605.00	1613	2,035.00	1673	1,155.00	1733	632.50
1554	742.50	1614	165.00	1674	341.00	1734	357.50
1555	577.50	1615	1,485.00	1675	275.00	1735	605.00
1556	605.00	1616	1,100.00	1676	1,045.00	1736	522.50
1557	550.00	1617	7,700.00	1677	99.00	1737	522.50
1558	1,375.00	1618	3,960.00	1678	495.00	1738	797.50
1559	990.00	1619	1,100.00	1679	1,375.00	1739	550.00
1560	715.00	1620	495.00	1680	467.50	1740	220.00
1561	605.00	1621	3,575.00	1681	1,045.00	1741	577.50
1562	687.50	1622	715.00	1682	440.00	1742	121.00
1563	638.00	1623	599.50	1683	1,980.00	1743	3,080.00
1564	17,600.00	1624	1,760.00	1684	1,100.00	1744	1,485.00
1565	605.00	1625	3,080.00	1685	242.00	1745	1,072.50
1566	577.50	1626	935.00	1686	264.00	1746	825.00
1567	1,320.00	1627	577.50	1687	308.00	1747	1,265.00
1568	660.00	1628	1,375.00	1688	242.00	1748	1,540.00
1569	1,650.00	1629	742.50	1689	357.50	1749	412.50
1570	1,980.00	1630	577.50	1690	330.00	1750	198.00
1571	1,100.00	1631	176.00	1691	412.50	1751	143.00
1572	1,540.00	1632	462.00	1692	385.00	1752	242.00
1573	990.00	1633	154.00	1693	143.00	1753	308.00
1574	1,870.00	1634	132.00	1694	88.00	1754	632.50
1575	1,430.00	1635	143.00	1695	407.00	1755	330.00
1576	605.00	1636	3,190.00	1696	3,740.00	1756	209.00
1577	632.50	1637	88.00	1697	1,045.00	1757	165.00
1578	9,350.00	1638	82.50	1698	522.50	1758	374.00
1579	17,600.00	1639	4,840.00	1699	462.00	1759	275.00
1580	20,900.00	1640	3,300.00	1700	550.00	1760	275.00
1581	522.50	1641	187.00	1701	550.00	1761	242.00
1582	440.00	1642	242.00	1702	495.00	1762	93.50
1583	935.00	1643	121.00	1703	550.00	1763	176.00
1584	2,310.00	1644	990.00	1704	2,420.00	1764	27.50
1585	1,100.00	1645	385.00	1705	1,375.00	1765	132.00
1586	935.00	1646	143.00	1706	962.50	1766	605.00
1587	1,045.00	1647	907.50	1707	308.00	1767	330.00
1588	605.00	1648	198.00	1708	264.00	1768	308.00
1589	462.00	1649	231.00	1709	176.00	1769	286.00
1590	132.00	1650	198.00	1710	104.50	1770	22.00
1591	242.00	1651	374.00	1711	2,310.00	1771	77.00
1592	143.00	1652	209.00	1712	3,300.00	1772	104.50
1593	1,595.00	1653	121.00	1713	308.00	1773	187.00
1594	132.00	1654	198.00	1714	1,320.00	1774	110.00
1595	84.70	1655	187.00	1715	275.00	1775	308.00
1596	550.00	1656	330.00	1716	2,585.00	1776	374.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1777	44.00	1788	33.00	1799	198.00	1810	143.00
1778	143.00	1789	104.50	1800	176.00	1811	286.00
1779	88.00	1790	187.00	1801	825.00	1812	93.50
1780	110.00	1791	231.00	1802	44.00	1813	121.00
1781	247.50	1792	77.00	1803	27.50	1814	82.50
1782	82.50	1793	60.50	1804	132.00	1815	60.50
1783	71.50	1794	165.00	1805	143.00	1816	2,640.00
1784	121.00	1795	253.00	1806	154.00	1817	319.00
1785	137.50	1796	55.00	1807	176.00	1818	770.00
1786	495.00	1797	121.00	1808	209.00	1819	2,420.00
1787	220.00	1798	220.00	1809	352.00		

# United States Gold Coins

## Foreign Gold & Silver Coins





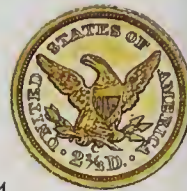
1330  
(Enlarged)



1339



1344



1356



1359



1360



1363



1367



1371



1375



1378



1379



1380



1381



1382



1411



1456



1468



1513







1514

1515



1541

1543



1545

1546



1564



1578



1579



1580



1584



1593





1598



1610



1611



1617



1613



1618



1621



1624



1625



1636



1639



1640



1696







1704



1706



1711



1714



1716



1717



1718



1719



1720



1721



1725



1743





# ORDER & HIGHLIGHTS OF SALE

## THIRD SESSION

Friday Evening, May 2, 1986 — 7:00 P.M.

Lots 1297 - 1819

### UNITED STATES GOLD COINS

	<i>Lot Nos.</i>
\$1.00 Gold-\$20.00 Gold, Fractional Gold Coins.....	1297 - 1329

#### *Complete Collection of Charlotte Mint Gold Coins*

<b>Charlotte Mint Gold Dollars</b> .....	1330 - 1338
Excessively Rare 1849'C' Open Wreath Gold Dollar .....	1330
<b>Charlotte Mint Quarter Eagles (\$2.50 Gold)</b> .....	1339 - 1358
1838'C' About Uncirculated .....	1339
1843'C' Small Date. About Uncirculated .....	1344
1856'C' About Uncirculated .....	1356
<b>Charlotte Mint Half Eagles (\$5.00 Gold)</b> .....	1359 - 1382
1838'C', 1839'C' Extremely Fine .....	1359, 1360
1842'C' Small Date .....	1363
1846'C', 1850'C' About Uncirculated .....	1367, 1371
1854'C' Choice About Uncirculated .....	1375
1857'C' About Uncirculated .....	1378
1858'C', 1859'C', 1860'C' Brilliant Uncirculated; 1861'C' Extremely Fine .....	1379 - 1382

#### *Specialized Collection of U. S. Double Eagles*

<b>Liberty Head \$20.00 Gold. 1850 - 1906</b> .....	1383 - 1476
1861'S' Paquet Reverse .....	1411
1879'O' Extremely Fine .....	1456
1891 Proof .....	1468

#### *Specialized Collection of 20th Century U. S. Gold Coins*

<b>Indian Head Quarter Eagles (\$2.50 Gold)</b> .....	1477 - 1491
<b>Indian Head Half Eagles (\$5.00 Gold)</b> .....	1492 - 1513
1929 Brilliant Uncirculated .....	1513
<b>Indian Head Eagles (\$10.00 Gold)</b> .....	1514 - 1545
1907 Rolled Edge & Wire Edge with Periods .....	1514, 1515
1920'S' About Uncirculated .....	1541
1930'S' Choice Brilliant Uncirculated .....	1543
Excessively Rare 1933 Eagle. Brilliant Uncirculated .....	1545
<b>Saint-Gaudens Double Eagles (\$20.00 Gold)</b> .....	1546 - 1580
1907 Roman Numerals. Choice Brilliant Uncirculated .....	1546
1921 Brilliant Uncirculated .....	1564
1929 Bril. Unc., 1930'S' Abt. Unc., 1932 Choice Bril. Unc. ....	1578 - 1580

### FOREIGN COINS

<b>European Gold Coins</b> .....	1581 - 1678
Belgium, Bulgaria, Czechoslovakia, Denmark, Finland, France .....	1584 - 1606
Great Britain incl. Choice Proofs of George IV and Queen Victoria .....	1609 - 1616
Greece - Rare 100 Drachmae and 50 Drachmae of George I .....	1617, 1618
Hungary, Italian States, Malta and The Netherlands .....	1619 - 1640
Portugal, Rumania, Russia, Spain and Sweden .....	1641 - 1677
<b>North and South American Gold Coins</b> .....	1679 - 1740
Bolivia, Brazil, British West Indies, and Canada .....	1679 - 1695
Chile, Colombia, Costa Rica, and Cuba .....	1696 - 1711
Danish West Indies, Dominica, and Equador .....	1712 - 1715
El Salvador - Very Rare 20 Pesos of 1892 .....	1716
Guatemala - Rare 8 Escudos of 1824, and 16 Pesos of 1869 .....	1717, 1718
Honduras - Extremely Rare 20 Pesos of 1895 .....	1719
Mexico, Peru and Venezuela .....	1720 - 1740
<b>African and Asian Gold Coins</b> .....	1741 - 1757
China, Egypt, and Ethiopia .....	1741 - 1751
Israel, Japan, and Laos .....	1752 - 1757
<b>Foreign Silver and Copper Coins</b> .....	1758 - 1817
Ancient Greek and Roman Silver Coins .....	1758 - 1762
Silver Coins of the World .....	1763 - 1817
<b>The Rare Faroe Islands Proof Set, 1941</b> .....	1818
<b>The Exceptionally Rare 1687 2 Escudos of Segovia</b> .....	1819

# United States Gold Coins Foreign Gold & Silver Coins

•  
TO BE SOLD AT UNRESTRICTED

## PUBLIC AUCTION SALE

MAY 2, 1986

•  
THIRD SESSION

Friday Evening, May 2, 1986 — 7:00 P.M.

Lots 1297 - 1819

•  
*Sale To Be Held in Conjunction With*  
**THE GREATER NEW YORK NUMISMATIC CONVENTION**  
**PART II**

### *Exhibition*

Lots will be on exhibition  
EACH DAY starting **APRIL 21,**  
**1986** thru DAY OF SALE, from  
10:30 a.m. till 4:30 p.m., Monday  
thru Friday, at 123 West 57th  
Street, N.Y. Positively no lots  
will be shown at the Omni Park  
Central Hotel.

### *Public Auction Sale*

To Be Held In The  
Manhattan Skyline Suites  
Of The  
**OMNI PARK CENTRAL HOTEL**  
Seventh Avenue at 56th Street  
**NEW YORK CITY**

Catalogued and Sold by

*Stack's*

123 West 57th Street, New York, N.Y. 10019  
Telephone (212) 582-2580  
Cable Address "STACKOIN" New York  
TELEX 666125 (W.U.)

Licensed Auctioneers: Harvey G. Stack, Norman Stack





# TERMS OF SALE

1. This is a public auction sale conducted by licensed and bonded auctioneers.
2. **A 10% BUYER'S CHARGE will be added to the "hammer price" of each lot as determined by the auctioneer.** This **10% BUYER'S FEE** will be added to the invoice of each successful bidder regardless of a bidder's affiliation with any group or organization, bidding by mail or in person. Bidders must pay all Postage and Insurance charges.
3. We cannot be responsible for any errors in bidding. Please make certain you bid on the correct lot. When bidding for items in the sale, the bidder whether bidding in person, by mail, or by agent, agrees to abide by all the terms of sale. The highest bidder shall be the buyer, and if any dispute arises between two or more bidders, the lot in question shall be immediately put up and sold again.
4. **MAIL YOUR BID SHEET EARLY.** These bids will be treated as your maximum bid for each lot. In general, we start the bidding on each lot at a small advance over the next highest bid, thereby attempting to purchase the lot as reasonably as possible for you. When identical mail bids are received by the auctioneer, preference is given to the first bid received. A mail bid will take precedence over an identical floor bid, and a floor bidder must bid higher than the highest mail bid to be awarded any lot. The auctioneer reserves the right to refuse ridiculously low bids which he, in his sole discretion, feels are not made in good faith. The auctioneer reserves the right to open the lot at a reasonable price, to set bidding increments as he, in his sole discretion, shall determine, and to withdraw any lot at any time. Estimates given are for the general guidance of the bidder.
5. The auctioneer and cataloguer, Stack's, reserves the right to include its own material in any auction sale.
6. Auction sales are not approval sales. In the event of non-payment by the buyer, STACK'S expressly reserves the right to refuse to deliver the lots, and in addition, STACK'S reserves any and all rights that it would be entitled to under the uniform commercial code, including buyer's consent to file a financing statement without need of buyer's signature. Floor bidders are encouraged to carefully examine all lots on which they are interested in bidding since, except for reasons of non-authenticity, **NO LOTS PURCHASED BY FLOOR BUYERS MAY BE RETURNED**, including those lots where the floor buyer is acting as agent for another, or those lots sold to mail bidders who have examined the lots. No lots will be delivered at the sale. All items offered in this catalogue are guaranteed to be genuine and correctly attributed. Claims to the contrary must be made within seven (7) days after receipt of the material.
7. No lot may be returned for any reason whatsoever without the prior written consent of STACK'S, or without its original container. Grading is a subjective description in the opinion of the cataloguer as to the state of preservation of a particular coin or lot. The term "proof" or "specimen" is used to describe a method of manufacture, and is not a grade or condition. Such terms are the opinion of the cataloguer and shall be deemed to be part of the description, and not an attribution. No warranty, whether expressed or implied, including a warranty of merchantability, is made with respect to such adjectival descriptions, which can and do vary among experts.
8. No lots will be put up out of their numerical order. Coins, medals, etc. are sold so much per LOT, no lots will be broken up.
9. Unknown bidders must establish credit references or submit a deposit of 25% of their bids. By bidding in this sale, even if for a corporation or another individual, a bidder personally guarantees prompt payment. We cannot accept bids from minors. By bidding in this sale, the bidder acknowledges that the purchase is not a consumer credit transaction. **TITLE REMAINS WITH STACK'S UNTIL PAID FOR IN FULL.** It is the buyer's responsibility and obligation to have the lots fully insured while in his possession. Risk of loss is on the buyer.
10. Auction sales are strictly for cash and must be paid for promptly in U. S. funds. All bidders personally guarantee prompt payment. Checks are acceptable with proper identification. On any accounts past due, STACK'S reserves the right to extend credit and impose periodic charges as stated on the invoice or statement.
11. All lots delivered in New York State are subject to applicable Sales Tax.
12. Except for any claim or controversy arising out of non-payment (which, at the exclusive option of the seller or auctioneer may be referred to arbitration), any claim or controversy arising out of this sale shall be settled exclusively by binding arbitration under the rules of the Professional Numismatists Guild, Inc., then in effect. By bidding in this sale you agree to be bound by the arbitration provisions of the Professional Numismatists Guild. In all cases, the maximum liability of STACK'S for any item sold shall be limited to the official price of record of the item at this sale.

ALL PHOTOGRAPHS IN THIS CATALOGUE (AS IN ALL  
STACK'S CATALOGUES) ARE OF THE ACTUAL COINS BEING SOLD



# PUBLIC AUCTION SALE

## THIRD SESSION

FRIDAY EVENING, MAY 2, 1986

7:00 P.M. SHARP

LOTS 1297 - 1819

### IMPORTANT NOTICE

*In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.*

## UNITED STATES GOLD COINS

### U. S. GOLD DOLLARS

- 1297 1849 Open wreath. About Uncirculated and lustrous, russet toning.
- 1298 1853'O' Extremely Fine. Pale orange toning.
- 1299 1855 A nice Very Fine, but a small dent in the center. Scarce Type II.
- 1300 1862 About Uncirculated and lustrous.



Lot No. 1301

- 1301 1868 **Choice Brilliant Uncirculated.** Wholly prooflike, giving a two-tone appearance. Rare.
- 1302 1903 Jefferson. Brilliant Uncirculated. Frosty mint bloom.

### U. S. QUARTER EAGLES (\$2.50 GOLD)

- 1303 1853 Extremely Fine and lustrous.
- 1304 1856 Extremely Fine. Sharply struck.
- 1305 1861 About Uncirculated and lustrous, light toning.
- 1306 1878 About Uncirculated. A choice frosty specimen.
- 1307 1898 Brilliant Uncirculated, frosty. A handsome example with hints of coppery toning in the devices. Scarce.
- 1308 1903 Choice Brilliant Uncirculated. Full mint bloom.
- 1309 1904 Brilliant Uncirculated, coppery russet toning.
- 1310 1904 Another. Brilliant Uncirculated, light hairlines.
- 1311 1908 Brilliant Uncirculated, frosty.
- 1312 1908 Another. About Uncirculated.

### U. S. THREE DOLLAR GOLD

- 1313 1854'O' A strong Very Fine, nearly Extremely Fine. Splendid orange and russet toning.
- 1314 1869 Extremely Fine, slightly prooflike. A sharply struck example of this very scarce date.

### U. S. HALF EAGLES (\$5.00 GOLD)



*Lot No. 1315*

- 1315 1799 A strong Very Fine, virtually Extremely Fine. Deep yellow gold. There are faint initials covered by the deep iridescent toning. **Rare.**
- 1316 1880 About Uncirculated, frosty.
- 1317 1881 About Uncirculated, delicate coppery toning.
- 1318 1887'S' About Uncirculated, bagmarks on the prooflike surface.
- 1319 1914'D' About Uncirculated, lightly toned.

### U. S. EAGLES (\$10.00 GOLD)

- 1320 1893 Brilliant Uncirculated, usual small bagmarks.
- 1321 1895 Extremely Fine, coppery toning.
- 1322 1932 Choice Brilliant Uncirculated, full lustre, satiny surfaces. A beautiful coin.

### U. S. DOUBLE EAGLES (\$20.00 GOLD)

- 1323 1877'S' Brilliant Uncirculated. The obverse more bagmarked than the reverse as usual.
- 1324 1878 About Uncirculated, sharply struck.
- 1325 1904'S' Brilliant Uncirculated. Satiny surfaces with a hint of pink toning.
- 1326 1907 Liberty. Brilliant Uncirculated and nearly in the choice category.
- 1327 1927 Brilliant Uncirculated and choice.

### FRACTIONAL GOLD COINS

- 1328 \$1.00. 1872 Octagonal. Indian head. Lee 20A. Brilliant Uncirculated with prooflike surface. Very scarce.
- 1329 25c. 1872 Round. Washington head. Lee 39A. Brilliant Uncirculated and prooflike, a tiny flake on the obverse edge. **Rare.**

EXCESSIVELY RARE  
1849'C' OPEN WREATH GOLD DOLLAR



*Lot No. 1330  
(Enlarged)*





*A Complete Collection of  
Charlotte Mint Gold Coins*

CHARLOTTE MINT GOLD DOLLARS

EXCESSIVELY RARE  
1849'C' OPEN WREATH GOLD DOLLAR  
AKERS PLATE COIN



Lot No. 1330

1330    **1849'C' Open Wreath.** Large head, with L. Very Fine, traces of lustre at periphery. Reverse cleaned, some light scratches on upper half and slight remnants of a mounting having been soldered on at right side of wreath. This issue is the rarest Charlotte Mint gold coin, the rarest business strike U.S. gold dollar, and is among the ten rarest business strike U.S. gold coins of all denominations. At present, there are four known specimens:

- 1) The Waldo Newcomer piece - Beldon Roach (sold by B. Max Mehl, lot 1083, Feb. 1944) - Charles M. Williams - Robert F. Schermerhorn - 1956 A.N.A. Sale (James Kelly, Aug. 1956) - private collector - Auction '79 (Stack's, lot 749, August 1979) - unknown collector - NERCA, Jan. 1982.
- 2) The present specimen: McReynolds, circa 1956 - Leo A. Young - intermediaries - GENA 1974 Sale (Pine Tree, lot 1952, Sept. 1974) - North Carolina collection - the present sale. This is the Akers plate coin.
- 3) A piece bought in New York by New Netherlands in the 1960's and sold privately to a Texas collector.
- 4) A piece reportedly sold by New England Rare Coin Galleries in early 1979.

Specimen 1, EF-AU, seems to be the finest known, perhaps followed by Specimen 3 which is reportedly also EF-AU.

We are pleased to have the opportunity to catalogue a second specimen of this great rarity and offer it at public auction. In more than 40 years there have been only **five** previous auctions of the 1849'C' Open Wreath (one of them mail bid only), and **four** of them involved the same specimen. It may be nearly a decade before another comes up for sale. (*SEE COLOR PLATE*)

*Note: Accompanying this piece is ANACS Certificate #B1275, dated Oct. 9, 1975, attesting to the authenticity of the coin.*

# CHARLOTTE MINT GOLD DOLLARS



Lot No. 1331



Lot No. 1332

- 1331 1849'C' Closed Wreath. Extremely Fine. The obverse weakly struck as usual, the reverse nearly About Uncirculated. Greenish gold toning, lustre at periphery.
- 1332 1850'C' About Uncirculated, green gold toning with nearly full lustre. Some marks in upper left obverse field and on rim. Overall, a pleasing specimen of this scarce date, and better struck than normal for this mint.



Lot No. 1333

- 1333 1851'C' **Brilliant Uncirculated**, full lustre. Slight nick on the nose, and the highest point of hair lacking frost. Very nice even light greenish gold toning. An excellent type coin from the only "collectible" date for Charlotte Mint gold dollars.



Lot No. 1334

- 1334 1852'C' About Uncirculated, deep yellow gold toning. Peripheral lustre, and well struck with all coronet beads distinct.
- 1335 1853'C' Choice Very Fine, the reverse nearly Extremely Fine. Weak strike on central hair and corresponding LL and 18 on reverse. Light green gold toning, peripheral lustre, and some prooflike surface outlining the head. A much more difficult date to find, the majority of specimens offered being right around this grade.



Lot No. 1336



Lot No. 1337

- 1336 1855'C' Extremely Fine, weak obverse and lower wreath. Some planchet porosity (often a feature of Charlotte Mint coins, especially if weakly struck), and die clashing on the obverse. Medium yellow gold toning with touches of rose. The only Charlotte Mint Type II issue.
- 1337 1857'C' Very Fine, close to Extremely Fine. Weak strike on hair and OL and 185 on reverse. Medium yellow gold toning, lustre outlining legends and wreath. Lint mark on obverse between SO, as made. After the 1849'C' Open Wreath, this is the most difficult date to find above Extremely Fine.



Lot No. 1338

- 1338 1859'C' Extremely Fine. Rose gold obverse, greenish gold reverse, some lustre around obverse legend. The usual broad border, with weak denticles and some porosity there, but the overall appearance of the obverse is quite pleasing.

CHARLOTTE MINT QUARTER EAGLES (\$2.50 GOLD)

VERY RARE 1838'C' QUARTER EAGLE



Lot No. 1339

- 1339 1838'C' About Uncirculated, deep green gold toning. Lustre outlining stars, date, and legends. The obverse well struck, the reverse weak on the wing near AM as always (cf. Akers plate coin). An extremely rare date in Uncirculated condition. Only two pieces appeared at auction from 1979 through 1984 in that grade. (*SEE COLOR PLATE*)



Lot No. 1340

- 1340 1839'C' About Uncirculated, cleaned, light greenish gold toning. A rim nick on reverse. Very late die state with a bisecting die break on each side, met near the center in each case by another crack. Breen regards the "broken die" state as far rarer than the normal one for this recut date variety.



Lot No. 1341

- 1341 1840'C' Extremely Fine. Deep yellow gold with touches of rose, some peripheral lustre. Flat strike as usual, but a sharper strike than Akers' plate coin though more circulated.

IMPORTANT NOTICE

*In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.*



## CHARLOTTE MINT \$2.50 GOLD



Lot No. 1342

- 1342 1841'C' Extremely Fine, deep green gold toning. Some lustre around stars and reverse legends. A thin obverse field scratch. Well above the mid-range VF Akers found as the average grade available.

- 1343 1842'C' Extremely Fine, cleaned, extensive pin scratching in hair. A mounting has been removed at 12 o'clock with consummate skill. Always a difficult date to locate, even in this condition. The coin really gives a lovely appearance.

### VERY RARE 1843'C' SMALL DATE QUARTER EAGLE



Lot No. 1344

- 1344 1843'C' Small Date. About Uncirculated. Bright green gold toning with considerable prooflike surface on both sides. The diagnostic die break from bust tip to rim is sharp. At the time of Breen's monograph on quarter eagles, this variety was regarded as more common than the Large Date. Akers found the opposite to be true, although even he underestimated its rarity. (SEE COLOR PLATE)



Lot No. 1345

- 1345 1843'C' Large Date. Recut date and mintmark. Extremely Fine, deep yellow gold. Some traces of prooflike surface around devices. Weakly struck at the centers.



Lot No. 1346

- 1346 1844'C' About Uncirculated. Attractive greenish gold toning, with considerable prooflike surface from die repolishing. Reeding mark on the cheek. Very weak at centers due to die buckling as usual. An extremely rare issue in this high grade, far above average.

## CHARLOTTE MINT \$2.50 GOLD



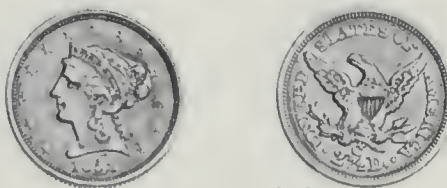
Lot No. 1347

- 1347 **1846'C'** Extremely Fine, medium yellow gold toning. Both dies clashed and heavily repolished; die rust signs on both sides, and a planchet defect and scratches below eagle's beak. Light polishing on both sides. A very rare date, especially so in this condition.
- 1348 **1847'C'** Extremely Fine, rose gold toning over peripheral lustre. Quite well struck for a Charlotte Mint issue. Very light traces of die rust on reverse.
- 1349 **1848'C'** Very Fine or better, medium yellow gold toning. Very weak strike at eagle's head and lower bust. A difficult date to obtain in any condition.



Lot No. 1350

- 1350 **1849'C'** Choice Very Fine, nearly Extremely Fine. Pleasing light green gold toning, and traces of prooflike surface around stars and date. A very rare date.
- 1351 **1850'C'** Very Fine or a bit better, medium yellow gold toning. Weak strike as usual, dies clashed and extensively repolished, leaving prooflike surfaces in the protected areas. The reverse die is the one used in 1849. Akers considers this issue to be about the same rarity as the 1849'C'.
- 1352 **1851'C'** Very Fine, deep yellow gold. Softly struck on obverse. Apparently the same reverse die as on the issues of 1849 and 1850.



Lot No. 1353

- 1353 **1852'C'** Extremely Fine. Deep orange and coppery toning on obverse, the reverse similar with touches of green. A stronger strike than the Akers plate coin and of about the same grade. The color on this specimen is extremely pleasing.



Lot No. 1354

- 1354 **1854'C'** Extremely Fine. A weak strike on hair and on eagle's legs, as always; some rim nicks. Another major rarity in the series, even more so than its low mintage would imply.

## CHARLOTTE MINT \$2.50 GOLD



Lot No. 1355

- 1355 **1855'C'** Extremely Fine, medium yellow gold with a hint of green. Some barely discernible file marks on the reverse rim. One of the rarest dates in the Charlotte Mint series, believed by Akers to have a surviving population in all grades in the high Rarity 5 range (35-40 specimens).

### CHOICE 1856'C' QUARTER EAGLE



Lot No. 1356

- 1356 **1856'C'** About Uncirculated, light yellow gold toning. A better strike than the Akers plate coin. Nice lustre, a couple of small marks on field before neck. Unknown in Uncirculated condition, the present specimen is almost certainly in the Condition Census. (*SEE COLOR PLATE*)



Lot No. 1357

- 1357 **1858'C'** Extremely Fine with claims to a higher grade. Softly struck on forehead area and parts of eagle. Light yellow gold toning, somewhat granular planchet, and some prooflike surface on parts of reverse. Very rare in high grade.



Lot No. 1358

- 1358 **1860'C'** Extremely Fine. Weakness on parts of eagle and to a lesser degree on Liberty's head. Medium yellow gold toning with touches of green, lustre outlining stars and devices. Some reverse field roughness due to die rust, the same reverse die used on the 1858 issue. A couple of tiny nicks on the cheek away from choice. Very rare in any of the upper grades.



CHARLOTTE MINT HALF EAGLES (\$5.00 GOLD)

VERY RARE 1838'C' HALF EAGLE



Lot No. 1359

- 1359 1838'C' **Extremely Fine**, light green gold toning. Peripheral lustre around reverse legends, the obverse somewhat prooflike from extensive die repolishing. Very late obverse die state, substantial die lapping on back half of headband and curls at back of head. The reverse die break is complete from rim to rim, and there is substantial die lapping on the lower half. Unquestionably, one of the 6,220 specimens struck in 1839 before the new dies arrived. A major rarity in this condition. (*SEE COLOR PLATE*)

VERY RARE 1839'C' HALF EAGLE



Lot No. 1360

- 1360 1839'C' **Extremely Fine**, frosty lustre. Deep yellow gold obverse, with orange overtones on reverse. Some prooflike surface in the protected areas. Another rarity, nearly comparable to the 1838'C' and like that date a "one year type" with the mintmark on the obverse. (*SEE COLOR PLATE*)



Lot No. 1361

- 1361 1840'C' **About Uncirculated**. Deep greenish gold obverse with a splash of copper back of head, reverse russet and light orange. Weak strike on central head and neck, and also on eagle's neck and upper shield. There is a reverse die break through I(C) and arrowheads to base of wing. Akers places the rarity of this issue somewhere between the 1838 and 1839 issues.

## CHARLOTTE MINT \$5.00 GOLD



Lot No. 1362

- 1362 1841'C' Extremely Fine, medium yellow gold toning. Some prooflike surface outlining stars and devices. Scattered contact marks on both sides but none serious. The overall appearance of this specimen is pleasing.

### VERY RARE 1842'C' SMALL DATE HALF EAGLE



Lot No. 1363

- 1363 1842'C' Small Date. Very Fine, medium yellow gold toning with a touch of russet in the shield. Large die cud on obverse rim above seventh star, doubtless the break that caused abandonment of this small date die in March of 1842 and its replacement by a new large date obverse. Akers regards this as the rarest Charlotte Mint half eagle, and the second rarest Charlotte Mint gold issue of any denomination. Breen broke down the mintage figures to 4,595 Small Dates and 23,637 Large Dates, the Small Dates comprising the deliveries of February and March only.

Auction appearances for the years 1972 - 1984, show only 14 Small Dates in all grades combined (an average of only a single specimen per year). Of the 14 appearances, 10 were in Stack's auctions. (SEE COLOR PLATE)



Lot No. 1364

- 1364 1842'C' Large Date. About Uncirculated and lustrous, medium yellow gold toning. Well struck for a Charlotte Mint issue. A pleasing example of a date that is rare in its own right (comparable to the 1839'C' or the 1840'C').



Lot No. 1365

- 1365 1843'C' Extremely Fine, virtually a grade better. Light yellow gold with touches of green. Lustre at periphery and near devices; fields otherwise fairly prooflike from die repolishing. A definite rarity in the higher grades.
- 1366 1844'C' Very Fine, medium greenish gold toning. Die break from shield to rim at right. In a rarity category with the 1842'C' Large Date.

**RARE & CHOICE 1846'C' HALF EAGLE**



Lot No. 1367

- 1367 1846'C' **About Uncirculated**, light yellow gold toning. Lustrous at stars, date, legends, and outlining some devices. An abrasion line in upper left obverse field. Extremely rare in About Uncirculated, and virtually unobtainable in Uncirculated. (*SEE COLOR PLATE*)



Lot No. 1368

- 1368 1847'C' Extremely Fine, medium greenish gold toning. Some peripheral lustre on both sides.



Lot No. 1369

- 1369 1848'C' Extremely Fine, pleasing green gold color. Some lustre around stars, more so around reverse legend. A small edge ding below date. Another above average specimen of an issue that is virtually unobtainable in a higher grade.
- 1370 1849'C' Extremely Fine, light coppery toning. Some weakness in strike at eagle's legs and corresponding central hair on obverse.



SPLENDID 1850'C' HALF EAGLE



Lot No. 1371

- 1371 1850'C' Choice About Uncirculated. Medium greenish gold toning over fairly extensive lustre (greatest on reverse, as usual). The mintmark quite strong for this issue. A rare coin above Extremely Fine condition, and more than likely in the Condition Census. (SEE COLOR PLATE)

- 1372 1851'C' Very Fine, medium greenish toning. Some peripheral lustre, and a splash of coppery color at date.

- 1373 1852'C' Very Fine, green gold toning. A scratch on jaw, but generally well struck, and with some lustre remaining.



Lot No. 1374

- 1374 1853'C' Extremely Fine, with russet-orange at periphery over lustre. Well struck and decidedly a superior specimen.

SPLENDID 1854'C' HALF EAGLE



Lot No. 1375

- 1375 1854'C' Choice About Uncirculated. Medium yellow gold with lustre outlining the legends, date, and most devices. Different die pair than the Akers plate coin, the mintmark weakly punched in above E. Quite rare so nice. (SEE COLOR PLATE)

## CHARLOTTE MINT \$5.00 GOLD



Lot No. 1376

- 1376 1855'C' About Uncirculated, light yellow gold toning. Considerable lustre on both sides. A touch of weakness in strike at eagle's legs and hair behind eye, and some minor circulation marks.



Lot No. 1377

- 1377 1856'C' Extremely Fine. Deep yellow gold with touches of russet at borders. Small planchet defects at tip of bust.

### VERY RARE 1857'C' HALF EAGLE



Lot No. 1378

- 1378 1857'C' About Uncirculated. Light orange gold toning with touches of green in devices. Strong peripheral lustre with some prooflike areas in field from die repolishing. **Very rare** in this splendid state of preservation. (SEE COLOR PLATE)

### MINT STATE 1858'C' HALF EAGLE



Lot No. 1379

- 1379 1858'C' Brilliant Uncirculated, light yellow gold. Mostly prooflike fields from extensive die repolishing, probably to remove clash marks. Tiny bagmarks in the field. **Extremely rare** in this grade. (SEE COLOR PLATE)

MINT STATE 1859'C' HALF EAGLE



Lot No. 1380

- 1380 1859'C' **Brilliant Uncirculated**, close to the choice category. Light greenish gold with bright lustre. The reverse weak, as usual, with die rust evident below OF. **Very rare** in this high grade. (SEE COLOR PLATE)

RARE 1860'C' HALF EAGLE



Lot No. 1381

- 1381 1860'C' **Brilliant Uncirculated**, light bag abrasions in the field. Red gold toning with nearly complete lustre. Low date. The same weak reverse die used in 1859; die clashing marks between beak and wing and die rust around legends. As with virtually all Charlotte Mint gold, rare above Extremely Fine. (SEE COLOR PLATE)

VERY RARE 1861'C' HALF EAGLE



Lot No. 1382

- 1382 1861'C' **Extremely Fine**. Light greenish gold with traces of lustre on obverse and reverse. Rusty dies on both sides, with die file marks on reverse where an attempt was made at the Mint to remove some of the rust. This die state, especially with the reverse die break from rim to ME, probably represents the C.S.A. strikes (total of 887 pieces) made in May. In rarity, this date falls somewhere between the 1844'C' and the 1842'C' Large Date. (SEE COLOR PLATE)



*A Specialized Collection of  
U.S. Double Eagles (\$20.00 Gold)*



*Lot No. 1383*

- 1383 1850 The first year of issue. **Brilliant Uncirculated**, frosty and prooflike. A magnificent impression, especially the head and eagle, in deep yellow gold.
- 1384 1850'O' Extremely Fine. Light orange and russet toning.
- 1385 1851 Extremely Fine. A lustrous example with coppery toning.
- 1386 1851'O' Extremely Fine, sharply struck including the periphery. Delicate coppery toning. A choice specimen.
- 1387 1852 A nice Extremely Fine.
- 1388 1852'O' Extremely Fine and choice. An unusually nice strike.



*Lot No. 1389*

- 1389 1853 **Brilliant Uncirculated** and lustrous. The usual light bagmarks. Light russet and coppery toning.
- 1390 1853'O' Very Fine although a date and initials are scratched in before the face.
- 1391 1854 About Uncirculated and attractive. Frosty lustre.



*Lot No. 1392*

- 1392 1854'S' The first year of the San Francisco Mint. **Brilliant Uncirculated and choice**. A remarkable strike, with deep coppery toning.

RARE 1855'O' DOUBLE EAGLE



Lot No. 1393

- 1393 1855'O' Very Fine, evenly worn. Faint trace of lustre in the protected portions. A rare coin.

*Ex Paramount, 1974 A.N.A. Sale.*

- 1394 1855'S' Extremely Fine, faintly lustrous.

- 1395 1856 Extremely Fine, yellow gold, light toning.



Lot No. 1396

- 1396 1856'S' **Brilliant Uncirculated**, frosty mint bloom. Light bagmarks, but overall quite an attractive coin.



Lot No. 1397

- 1397 1857 **Brilliant Uncirculated**, full frosty lustre. The right portion stronger than the left, but only marginally so.

*Ex Raymond Wayman Collection (Stacks's), lot 232, September 1981.*

- 1398 1857'O' Very Fine, even wear, no defect or damage. Very scarce.

- 1399 1857'S' Extremely Fine, lightly polished.

- 1400 1858 About Uncirculated, full blazing mint frost. Sharply struck.

- 1401 1858'O' Extremely Fine and choice. Lustrous, with prooflike surface in the devices. Lovely greenish yellow gold.





*Lot No. 1402*

- 1402    **1859** About Uncirculated. The central portions sharply struck, the stars at the left just a trifle weak. Prooflike and lustrous. A most underrated coin.



*Lot No. 1403*

- 1403    **1859'O'** A strong Very Fine, nearly Extremely Fine. The periphery softly struck, but overall quite a nice example of this rarity.

- 1404    **1859'S'** Extremely Fine, lightly bagmarked, with an obverse scratch.



*Lot No. 1405*

- 1405    **1860** Brilliant Uncirculated, full mint lustre. Lightly bagmarked, but a nice attractive example of this rather scarce date.

**RARE 1860'O' DOUBLE EAGLE**



*Lot No. 1406*

- 1406    **1860'O'** Extremely Fine. The surface very cleverly "smoothed" in order to eliminate bagmarks. The coin really gives a lovely and quite natural appearance.

U. S. \$20.00 GOLD

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- 1407 1860'S' About Uncirculated, frosty mint bloom.
- 1408 1861 Extremely Fine, a number of nicks and scratches.
- 1409 1861'O' Very Fine, evenly worn. Remarkably clean for a gold coin in this condition. Rare.
- 1410 1861'S' Extremely Fine, russet toning.

1861'S' PAQUET REVERSE DOUBLE EAGLE



Lot No. 1411

- 1411 1861'S' The reverse designed by A.C. Paquet, with **TALL LETTERS**. This experimental reverse was used only in 1861 as it was found unacceptable because the rim design afforded poor protection for the rest of the coin. **Extremely Fine**. Some frosty lustre with excellent surfaces and edges. Rare. (SEE COLOR PLATE)

- 1412 1862 Extremely Fine, virtually a grade better. Frosty lustre, usual bagmarks. Scarce.
- 1413 1862'S' Very Fine, nice even wear.
- 1414 1863 About Uncirculated, mostly frosty, with a hint of prooflike surface.  
*Ex Wayman Collection (Stack's), lot 250, September 1981.*
- 1415 1863'S' About Uncirculated and lustrous. Light bag abrasions.
- 1416 1864 Extremely Fine and very choice. Lustrous with rich coppery russet toning.
- 1417 1864'S' Extremely Fine. Frosty and very attractive.
- 1418 1865 About Uncirculated and choice. A frosty example with light coppery toning.
- 1419 1865'S' About Uncirculated, considerable frosty mint bloom.
- 1420 1866'S' No motto. A nice Very Fine, splendid surfaces and rims. Very scarce.
- 1421 1866 Motto. About Uncirculated, full mint lustre, lightly bagmarked.
- 1422 1866'S' Motto. Very Fine, lustre in the devices.





Lot No. 1423

- 1423 **1867 Brilliant Uncirculated.** A choice example, with blazing mint lustre. A faint planchet streak at the truncation. Really a beauty.
- 1424 1867'S' Extremely Fine and frosty.



Lot No. 1425

- 1425 **1868 About Uncirculated.** "Proof" surface, light golden toning. Perhaps a Proof that saw circulation for a very short time. It has the row of denticles beneath the eagle's tail which is on all Proofs and some business strikes. Quite a nice coin and worth a premium in either case.
- 1426 1868'S' About Uncirculated and a splendid coin. Full soft mint lustre, delicate russet toning.
- 1427 1869 About Uncirculated, lustrous, with light coppery russet toning.
- 1428 1869'S' About Uncirculated. A lovely lustrous specimen.
- 1429 1870 Extremely Fine and choice. A frosty example, virtually a grade better.



Lot No. 1430

- 1430 **1870'S' Brilliant Uncirculated.** A frosty example, sharply struck, and very attractive.
- 1431 **1871 About Uncirculated.** Lustrous and slightly prooflike surfaces. Really quite scarce.

*Ex Wayman Collection (Stack's), lot 266, September 1981.*



Lot No. 1432

- 1432 1871'CC' A strong Very Fine, virtually Extremely Fine. A superb greenish yellow example, with lustre in the devices. Rare.
- 1433 1871'S' About Uncirculated. Frosty mint bloom, light bag abrasions.
- 1434 1872 Very Fine, nicely balanced. Pale toning.



Lot No. 1435

- 1435 1872'CC' About Uncirculated, the usual shallow strike. Satiny and frosty surfaces. Scarce.  
*Ex Stack's March 1981 Sale, lot 364.*
- 1436 1872'S' About Uncirculated. A frosty example with light bagmarks.
- 1437 1873 Open 3. Brilliant Uncirculated. Full frosty mint bloom, lightly bagmarked.
- 1438 1873 Open 3. Another example. Brilliant Uncirculated, light bagmarks. A virtual twin to the preceding lot.



Lot No. 1439

- 1439 1873'CC' About Uncirculated and choice. A lustrous specimen with excellent surfaces and rims. Very scarce as only 22,410 coined.
- 1440 1873'S' Extremely Fine, mint bloom. Unusually well struck for the type.





*Lot No. 1441*

- 1441 **1874 Choice Brilliant Uncirculated.** Fully lustrous and nicely struck. Really scarce in this condition.
- 1442 **1874'CC'** Extremely Fine and lustrous. Light toning spots on the obverse. Scarce.
- 1443 **1874'S'** About Uncirculated and quite nice. The reverse certainly gives the appearance of Mint State.
- 1444 **1875 Brilliant Uncirculated.** A frosty example with delicate toning. Quite scarce.



*Lot No. 1445*

- 1445 **1875'CC'** **Choice Brilliant Uncirculated.** Slightly prooflike, with bagmarks magnified by the surface. A beautiful coin in deep yellow gold.
- 1446 **1875'S'** Brilliant Uncirculated and decidedly attractive.
- 1447 **1876 Brilliant Uncirculated,** lightly bagmarked.
- 1448 **1876'CC'** About Uncirculated, with considerable mint frost.
- 1449 **1876'S'** Brilliant Uncirculated. A frosty example with lovely golden toning.
- 1450 **1877 Brilliant Uncirculated,** mint bloom. The reverse is especially nice.
- 1451 **1877'CC'** About Uncirculated and choice. Virtually in the Mint State category. Full mint bloom.
- 1452 **1878 Brilliant Uncirculated** and a splendid coin despite a couple of bagmarks on the cheek.
- 1453 **1878'CC'** Extremely Fine, lightly polished. A rare coin nevertheless.
- 1454 **1879 About Uncirculated,** lightly bagmarked but quite nice.
- 1455 **1879 Another example.** About Uncirculated.

VERY RARE 1879'O' DOUBLE EAGLE



Lot No. 1456

- 1456 1879'O' Extremely Fine, virtually a grade better. Full frosty mint lustre, nicely struck in greenish yellow gold. A small reverse copper stain along with some bagmarks. Seldom offered this nice. (SEE COLOR PLATE)



Lot No. 1457

- 1457 1879'CC' About Uncirculated and a particularly nice example of this rare date. Only 10,708 were coined, but few are extant this fine.
- 1458 1880 About Uncirculated. Blazing mint frost with a hint of prooflike surface.
- 1459 1882'CC' About Uncirculated and lustrous. Some light reverse copper stains.
- 1460 1883'CC' About Uncirculated and choice. Deep yellow gold and very attractive.
- 1461 1884'CC' Brilliant Uncirculated, full frosty mint lustre. A lovely coin despite a small reverse rim dinge.



Lot No. 1462

- 1462 1885'CC' Brilliant Uncirculated. A frosty example with the usual light bag abrasions. Small reverse copper stain. A rare coin.





Lot No. 1463

- 1463 **1889 Choice Brilliant Uncirculated.** A very nice example of this very scarce date. The surfaces and edges are remarkably nice.
- 1464 1889 Another example. Brilliant Uncirculated with mint bloom and delicate toning.
- 1465 **1889'CC'** About Uncirculated and very choice. Blazing mint lustre over remarkably nice surfaces. Lovely deep golden toning.
- 1466 **1890 Brilliant Uncirculated, russet toning.** Really a rather scarce date.  
*Ex Wayman Collection (Stack's), lot 317, September 1981.*
- 1467 **1890'CC'** About Uncirculated and choice. A lustrous specimen with light russet toning.

**RARE 1891 PROOF DOUBLE EAGLE**



Lot No. 1468

- 1468 **1891 Proof.** 52 specimens struck. An Impaired Proof as this coin saw circulation. It gives the appearance of About Uncirculated with proof surface. A rarity from any point of view. (SEE COLOR PLATE)



Lot No. 1469

- 1469 **1891'CC'** About Uncirculated, prooflike in the protected portions. Lovely deep yellow gold with russet overtones. Rare.

U. S. \$20.00 GOLD

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*Lot No. 1470*

- 1470 1892 About Uncirculated, considerable prooflike surface. A small edge dinge at the 5th star. Deep yellow gold with some tiny copper stains on the reverse. Rare.
- 1471 1892'CC' About Uncirculated, mostly prooflike, some frosty lustre. Sharply struck and really only a whisper from Mint State.
- 1472 1893 Choice Brilliant Uncirculated, full mint bloom. Scarce.



*Lot No. 1473*

- 1473 1893'CC' The last year of the Carson City Mint. About Uncirculated, prooflike surface. Scarce.

**GEM 1902 DOUBLE EAGLE**



*Lot No. 1474*

- 1474 1902 Gem Brilliant Uncirculated, exquisite rich satiny surface. One faint bag rub before the face from absolute perfection. A remarkable example of this rarity and, without question, one of the finest extant.
- 1475 1905 About Uncirculated, some light hairlines. Scarce.
- 1476 1906 Extremely Fine and choice. Scarce.



*A Specialized Collection of  
20th Century U. S. Gold Coins*

**U. S. INDIAN HEAD QUARTER EAGLES (\$2.50 GOLD)**



*Lot No. 1477*

- 1477    **1908** The first year of issue. Diagnostic weakness at the joint of the eagle's wing. All of this year have this weakness. The die was strengthened for the coinage of 1909 and subsequent years. **Choice Brilliant Uncirculated**, deep yellow gold, delicate toning.
- 1478    **1909** Choice Brilliant Uncirculated, pale russet toning.
- 1479    **1910** Choice Brilliant Uncirculated. A virtual gem.
- 1480    **1911** Brilliant Uncirculated. A lovely coin with golden toning.

**VERY RARE 1911'D' QUARTER EAGLE**



*Lot No. 1481*

- 1481    **1911'D' Brilliant Uncirculated.** Partial wire edge attesting to its genuineness. Sharply struck, including the mintmark. Pale russet toning. The "key" coin of the series.
- 1482    **1912** Brilliant Uncirculated, light orange-russet toning.
- 1483    **1913** Brilliant Uncirculated and lustrous.
- 1484    **1914** Brilliant Uncirculated, light hairlines but attractive. Scarce.
- 1485    **1914'D'** Choice Brilliant Uncirculated. A sharply struck borderline gem.
- 1486    **1915** Brilliant Uncirculated. Frosty mint bloom.
- 1487    **1925'D'** Brilliant Uncirculated and choice but for a small rub at the 6th star.
- 1488    **1926** Brilliant Uncirculated, golden and russet toning.
- 1489    **1927** Choice Brilliant Uncirculated. Superb coppery orange toning.
- 1490    **1928** Brilliant Uncirculated, coppery toning over lustrous surfaces.
- 1491    **1929** Brilliant Uncirculated, deep yellow gold.

### U. S. INDIAN HEAD HALF EAGLES (\$5.00 GOLD)

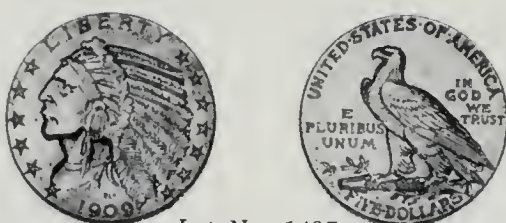
- 1492 1908 About Uncirculated and lustrous.
- 1493 1908'D' Brilliant Uncirculated, light bagmarks mostly on the reverse. Delicate russet toning.



Lot No. 1494

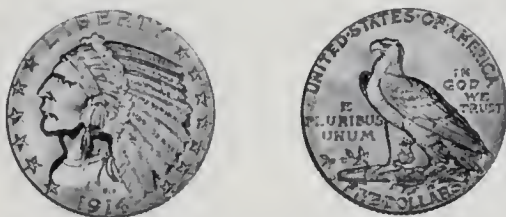
- 1494 1908'S' About Uncirculated and choice. Lightly cleaned on the reverse, but overall the coin is a beauty. Sharply struck, including the mintmark.
- 1495 1909 Brilliant Uncirculated, rich orange-russet toning. A pretty coin.
- 1496 1909'D' Choice Brilliant Uncirculated. Shimmering mint lustre with russet overtones.

### RARE 1909'O' HALF EAGLE



Lot No. 1497

- 1497 1909'O' Extremely Fine, golden russet toning. Rare.
- 1498 1910 Brilliant Uncirculated, frosty lustre. Pale russet toning.
- 1499 1910'D' About Uncirculated with mint lustre. The mintmark well struck.
- 1500 1911 About Uncirculated and choice.
- 1501 1911'D' About Uncirculated, coppery orange toning. The mintmark very clear. Rare.
- 1502 1911'S' About Uncirculated. A sharp scratch above the eagle's head.
- 1503 1912 Brilliant Uncirculated, frosty mint bloom, golden orange toning.
- 1504 1912'S' About Uncirculated and lustrous. The mintmark softly struck but clearly outlined.
- 1505 1913 Brilliant Uncirculated. A lustrous example with coppery toning.
- 1506 1913'S' About Uncirculated, light bagmarks. The mintmark sharp (most unusual). Scarce in this condition.
- 1507 1914 Extremely Fine, bagmark on the cheek.



Lot No. 1508

- 1508 1914'D' Brilliant Uncirculated, full mint bloom with lovely toning. The coin overall is remarkably well struck.



U. S. \$5.00, \$10.00 GOLD

- 1509 1914'S' About Uncirculated, sharply struck mintmark. A frosty specimen. Scarce.
- 1510 1915 About Uncirculated.
- 1511 1915'S' Extremely Fine. The mintmark rather well struck.
- 1512 1916'S' Extremely Fine.

VERY RARE 1929 HALF EAGLE



Lot No. 1513

- 1513 1929 The last year of issue. **Brilliant Uncirculated**. Full mint lustre with delicate russet toning. Just some tiny bagmarks on the lips from the choice category. (*SEE COLOR PLATE*)

*Ex Brown Sale (B&M), lot 4305, November 1983.*

U. S. INDIAN HEAD EAGLES (\$10.00 GOLD)

EXTREMELY RARE

1907 ROLLED EDGE WITH PERIODS EAGLE

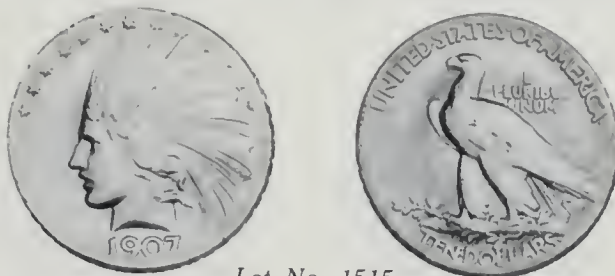


Lot No. 1514

- 1514 1907 Indian. The extremely rare variety with **Rolled Edge and Periods** before and after each word on the reverse: •UNITED•STATES•OF•AMERICA••TEN•DOLLARS••E•PLURIBUS•UNUM• This specimen is **About Uncirculated**, typical strike of the design. Some scattered nicks, perhaps a pocket piece at one time. Still a very attractive coin and one of the few non-Mint State specimens known. (*SEE COLOR PLATE*)

*Ex Dupont Sale (Sotheby), lot 193, March 1983.*

VERY RARE  
1907 WIRE EDGE WITH PERIODS EAGLE



Lot No. 1515

- 1515 1907 Indian. The very rare variety with **Wire Edge and Periods** before and after each word on the reverse: •UNITED•STATES•OF•AMERICA•/•TEN•DOLLARS•/E•PLURIBUS•UNUM• This specimen is **Brilliant Uncirculated**, with light bagmarks and delicate golden russet toning. (SEE COLOR PLATE)

*Ex Detmer Collection (Stack's), lot 1038, February 1983.*

- 1516 1907 No periods. Brilliant Uncirculated, nearly choice. Frosty lustre and very attractive.



Lot No. 1517

- 1517 1908 No motto. Brilliant Uncirculated, fully lustrous, light coppery toning. Really quite a scarce coin.
- 1518 1908'D' No motto. About Uncirculated, frosty mint bloom. Scarce.
- 1519 1908 Motto. About Uncirculated, frosty lustre.
- 1520 1908'D' Motto. About Uncirculated, small obverse edge bruise.
- 1521 1908'S' About Uncirculated, frosty. Pale orange toning. Rare.
- 1522 1909 Brilliant Uncirculated, frosty mint bloom.



Lot No. 1523

- 1523 1909'D' Brilliant Uncirculated. An attractive example of this scarce date.



## U. S. \$10.00 GOLD

- 1524 1909'S' Brilliant Uncirculated. A long thin bag abrasion on the reverse. Fairly scarce.
- 1525 1910 Brilliant Uncirculated, lightly bagmarked.
- 1526 1910'D' Brilliant Uncirculated and lustrous.
- 1527 1910'S' Extremely Fine.



*Lot No. 1528*

- 1528 1911 Brilliant Uncirculated and choice. Rich coppery orange toning.



*Lot No. 1529*

- 1529 1911'D' About Uncirculated, frosty and choice. The tiny mintmark is sharply defined. Rare.
- 1530 1911'S' Extremely Fine, well struck. Coppery toning over lustrous surfaces. Very scarce.
- 1531 1912 Brilliant Uncirculated. Lightly bagmarked but fully lustrous.



*Lot No. 1532*

- 1532 1912'S' Brilliant Uncirculated. Softly struck in the centers, but overall a beauty with exquisite orange toning.
- 1533 1913 Brilliant Uncirculated, frosty and satiny. A small planchet flake in the feathers.
- 1534 1913'S' Extremely Fine with mint lustre. Scarce.
- 1535 1914 Brilliant Uncirculated, sharply struck. A lustrous example with a tiny obverse rim nick.
- 1536 1914'D' Brilliant Uncirculated, blazing frosty lustre. A few light bagmarks from the choice category.
- 1537 1914'S' About Uncirculated and frosty. Scarce.
- 1538 1915 Brilliant Uncirculated, some light hairlines. Sharply struck in deep yellow gold.

U. S. \$10.00 GOLD

1539 **1915'S'** About Uncirculated, shimmering mint lustre. Sharply struck in deep yellow gold, with light copper stains. A couple of small bagmarks on the head but overall very nice. Very scarce.

1540 **1916'S'** About Uncirculated, frosty lustre. Really a beauty.

VERY RARE 1920'S' EAGLE



Lot No. 1541

1541 **1920'S'** About Uncirculated, with numerous small circulation marks. The coin retains all of its mint lustre. What makes it really appealing is the fact that it is sharply struck in the centers, unlike most which are weakly struck at RTY in LIBERTY. This rarity is exceptionally nice. (*SEE COLOR PLATE*)

*Ex Detmer Collection (Stack's), lot 1064, February 1983.*

1542 **1926** Brilliant Uncirculated. Some light bagmarks but a pretty coin with superb russet toning.

VERY RARE 1930'S' EAGLE



Lot No. 1543

1543 **1930'S'** Choice Brilliant Uncirculated. In fact, a virtual gem. A sensational strike with full blazing lustre and delicate toning. (*SEE COLOR PLATE*)

*Ex Wayman Collection (Stack's), lot 215, September 1981; Stack's June 1983 Sale, lot 693.*

1544 **1932** Brilliant Uncirculated. The obverse with more bagmarks than the reverse.



EXCESSIVELY RARE 1933 EAGLE



Lot No. 1545

- 1545 **1933 Brilliant Uncirculated**, nearly choice. Full frosty lustre with a satiny surface. Scattered bagmarks on the Indian's cheek and in the eagle's feathers. *This is the only United States gold coin of this date that is available and permitted to be owned by collectors.*

Since 1946 or roughly the past 40 years, Stack's has sold this rarity at auction 18 times, which is more than half the number offered in that period of time by all the dealers put together. In recent history, we have had the privilege of selling the DiBello specimen in 1970, the Delp specimen in 1972, the Bareford coin in 1978, the Detmer coin in 1983, the 1984 and 1985 Bartle examples, and the Carter specimen in January of this year. (SEE COLOR PLATE)

*Ex Dupont Sale (Sotheby), lot 222, March 1983.*



(Enlarged)

U. S. SAINT-GAUDENS DOUBLE EAGLES (\$20.00 GOLD)

MAGNIFICENT 1907 ROMAN NUMERALS



Lot No. 1546

- 1546 1907 Roman Numerals. Wire edge. **Choice Brilliant Uncirculated, a frosty borderline gem.** A needle-sharp strike (full facial features) obverse and reverse, in deep yellow gold with greenish overtones. Well worth a bid in the \$20,000.00 range. (*SEE COLOR PLATE*)

- 1547 1907 Modified relief. Brilliant Uncirculated, usual bagmarks.
- 1548 1908 No motto. Brilliant Uncirculated, lovely russet toning.
- 1549 1908'D' No motto. Brilliant Uncirculated and frosty. An uncommon coin.



Lot No. 1550

- 1550 1908 Motto. **Choice Brilliant Uncirculated**, lustrous and satiny. A scarce coin but rare thus.
- 1551 1908'D' Motto. Brilliant Uncirculated, excellent surfaces and rims. Very scarce.
- 1552 1909'S' Brilliant Uncirculated, coppery russet toning.
- 1553 1910 Brilliant Uncirculated, deep yellow gold.
- 1554 1910'S' Brilliant Uncirculated and lustrous.
- 1555 1911'D' About Uncirculated and lustrous.
- 1556 1912 Brilliant Uncirculated, lightly bagmarked. Rather scarce.
- 1557 1913 About Uncirculated, frosty and choice.



## U. S. \$20.00 GOLD

- 1558 1914'D' Choice Brilliant Uncirculated, deep yellow gold, russet toning.  
1559 1914'S' Brilliant Uncirculated and virtually choice. Mint lustre with splendid golden russet toning.  
1560 1915 Brilliant Uncirculated, usual bagmarks.  
1561 1915'S' Brilliant Uncirculated, coppery orange toning.  
1562 1916'S' Brilliant Uncirculated and decidedly above average. Deep yellow gold with a coppery tint.  
1563 1920 Brilliant Uncirculated, frosty and satiny. Pale orange toning.

### EXTREMELY RARE 1921 DOUBLE EAGLE



Lot No. 1564

- 1564 1921 **Brilliant Uncirculated**. Sharply struck, the head unusually so. Fully frosty with a satiny surface. Deep yellow with pale coppery overtones. **One of the rarest coins of the series. (SEE COLOR PLATE)**

- 1565 1922 Brilliant Uncirculated, coppery toning.  
1566 1923 Brilliant Uncirculated, russet toning, with some small copper stains.  
1567 1923'D' **Choice Brilliant Uncirculated**, satiny surfaces. Just a bagmark or two from the gem category.  
1568 1924 Brilliant Uncirculated and a choice coin with minimal bagmarking.

### RARE 1924'D' DOUBLE EAGLE



Lot No. 1569

- 1569 1924'D' **Brilliant Uncirculated**, full frosty lustre. The reverse with a couple of bagmarks. Rare.

VERY RARE 1924'S' DOUBLE EAGLE



*Lot No. 1570*

- 1570 **1924'S' Brilliant Uncirculated** and **choice** despite the usual bagmarks. Deep natural golden coppery toning. Fully lustrous and well struck because it does not have the "inner ring." Easily worth a bid of \$2,000.00 or more.
- 1571 1925 Choice Brilliant Uncirculated, delicate toning.

SCARCE 1925'D' DOUBLE EAGLE



*Lot No. 1572*

- 1572 **1925'D' Brilliant Uncirculated**, sharply struck. Scattered bagmarks, especially on the eagle.
- 1573 1926 Choice Brilliant Uncirculated.

RARE 1926'D' DOUBLE EAGLE



*Lot No. 1574*

- 1574 **1926'D' Brilliant Uncirculated**, gently cleaned some time ago. The splendid golden and orange iridescent toning covers most of the hairlines. An attractive example of this rarity.



**RARE 1926'S' DOUBLE EAGLE**



*Lot No. 1575*

- 1575    **1926'S' Brilliant Uncirculated**, frosty mint bloom. Deep yellow gold with some light toning streaks on the obverse. Rare.
- 1576    **1927 Brilliant Uncirculated**, blazing lustre. Choice but for a couple of obverse bagmarks.
- 1577    **1928 Brilliant Uncirculated**, coppery orange toning.

**VERY RARE 1929 DOUBLE EAGLE**



*Lot No. 1578*

- 1578    **1929 Brilliant Uncirculated**. The obverse is splendid, the reverse has a number of bagmarks, mostly on the eagle. **Very rare** and in demand. **(SEE COLOR PLATE)**

*Ex Auction '83 (Stack's), lot 988.*

**IMPORTANT NOTICE**

*In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.*

**EXTREMELY RARE  
1930'S' DOUBLE EAGLE**



*Lot No. 1579*

- 1579 **1930'S' About Uncirculated and choice**, with pale olive-russet toning. A few small copper stains (almost always seen on late date double eagles). **Extremely rare. (SEE COLOR PLATE)**

*Ex Amon G. Carter Collection (Stack's), lot 1079, January 1984.*

**EXTREMELY RARE  
1932 DOUBLE EAGLE**



*Lot No. 1580*

- 1580 **1932** The last collectible year of double eagles. **Choice Brilliant Uncirculated.** Just a few bagmarks from the gem category. Lovely satiny surfaces with pale coppery toning. **(SEE COLOR PLATE)**

*Ex Auction '83 (Stack's), lot 991.*



## FOREIGN GOLD COINS

### ANCIENT WORLD



Lot No. 1581

- 1581 **ROMAN EMPIRE. Leo I, 457-474 A.D. Solidus.** Constantinople. Officina Δ. Helmeted and cuirassed bust facing. Rv. Victory standing l., star to r. 4.475 grams. Hunter 5. Double-striking evident about the periphery. Nevertheless, sharply struck and attractive. Choice Extremely Fine. (500-600)

### EUROPE



Lot No. 1582

- 1582 **AUSTRIA. H.R.E. Joseph II. 2 Ducats, 1773 H.G. Karlsburg.** Obv. Armoured laureate bust. Rv. Imperial Arms. Fr.297. Extremely Fine. (450-550)
- 1583 **Franz Joseph I. 100 Coronae, 1908 Jubilee.** Obv. Plain head. Rv. Felix Austriae rests on a cloud. Fr.429. A somewhat hairlined Proof. (800-900)

### RARE 100 FRANCS OF LEOPOLD I



Lot No. 1584

- 1584 **BELGIUM. Leopold I. 100 Francs, 1853. Marriage Commemorative.** Obv. King's head. Rv. Conjoint heads of the bride and groom. KM M11. Only 482 pieces struck. Virtually Extremely Fine. (SEE COLOR PLATE) (2,500-3,000)

# EUROPEAN GOLD COINS



Lot No. 1585

- 1585 **BULGARIA. Ferdinand I. 100 Leva, 1894 KB.** Obv. Young head as Prince of Bulgaria. Y.23. Hairlined with a reverse rim knock at 8 o'clock. Proof. (950-1,250)



Lot No. 1586

- 1586 **100 Leva, 1912.** Obv. Mature head as Tsar of Bulgaria. Silver Anniversary of the Reign. Y.31. Heavily cleaned. Otherwise, About Extremely Fine. (900-1,000)



Lot No. 1587

- 1587 **CZECHOSLOVAKIA. 10 Ducats, 1929.** Obv. Arms. Rv. Mounted St. Wenceslaus. Y.18. Uncirculated and attractive. (1,000-1,250)



Lot No. 1588

- 1588 **Medallic "Multiple Ducat," 1929.** Obv. Standing knight. Rv. Mounted warrior. Millennium of Christianity in Bohemia. KM M7. 20 grams. Uncirculated. (650-750)

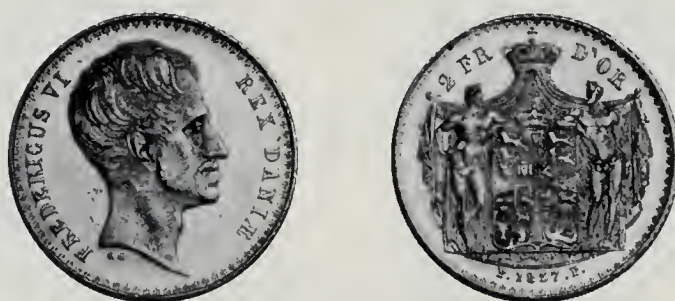
- 1589 **5 Ducats, 1934.** Standard type. Y.17. Uncirculated. (550-650)



## EUROPEAN GOLD COINS

- 1590 **DENMARK. Christian IV.** 1 Ducat, 1645. Obv. Standing ruler. Rv. Hebrew legend. Fr.39. 3.18 grams. Loop removed and clipped from 6 to 9 o'clock. Otherwise, Fine. (175-225)
- 1591 **Frederick V.** XII Marks or Courant Ducat, 1757. Obv. Helmeted head of the King. Rv. Crown and value. Fr.262. There is an edge test cut at 8 o'clock. Otherwise, About Uncirculated. (300-350)
- 1592 **XII Marks**, 1760 VH. Obv. Plain head. Rv. Crown and value. Fr.269. Traces of a rusty die and the lettering of the obverse legend is rather blundered. Otherwise, As Struck and Uncirculated. (150-200)

### CHOICE DCUBLE FREDERICK D'OR OF 1837



Lot No. 1593

- 1593 **Frederick VI.** Double Frederick d'or, 1837. Obv. Plain head. Rv. Arms. Cr.117. Uncirculated, attractive. (SEE COLOR PLATE) (1,250-1,500)

- 1594 **Frederick VIII.** 20 Kroner, 1908. Fr.297. Uncirculated. (100-125)
- 1595 **Christian X.** 10 Kroner, 1913. Fr.300. Uncirculated. (75-100)
- 1596 **FINLAND. Republic.** 200 Markkaa, 1926. Y.32. There is a small pear shaped surface depression to the left of the lion's tail, and slight scratches. Uncirculated. (500-600)
- 1597 100 Markkaa, 1926. Y.31. Uncirculated. (500-600)

## FRANCE

### ATTRACTIVE FRENCH 24 LIVRES



Lot No. 1598

- 1598 **1st Republic.** 24 Livres, 1793 A. Obv. Genius writing. Rv. Value in wreath. Cr.125.1. Faint planchet adjustment lines on the reverse. An attractive Very Fine. (SEE COLOR PLATE) (2,000-2,500)

VERY RARE UTRECHT 20 FRANCS OF 1813



Lot No. 1599

- 1599 **Napoleon I.** 20 Francs, 1813. Obv. Laureate head. Rv. Value in wreath with **Utrecht** Mint marks. Fr.264. The edge legend is not well aligned and the dentilations on both sides are poorly done. **Brilliant Uncirculated** and lustrous. **Very rare.** (1,000-1,250)

- 1600 **Louis XVIII.** 20 Francs, 1814 A. Obv. Uniformed bust. Rv. Crowned Arms. Fr.265. Slight traces of having been struck with a rusty die. **Brilliant Uncirculated** and choice. (250-350)



Lot No. 1601

- 1601 **Louis Philippe I.** 20 Francs, 1831 W. Obv. Plain head. Rv. Value in wreath. Fr.296. There are a few minimal surface scuffs. **Brilliant Uncirculated** and lustrous. (850-950)



Lot No. 1602

- 1602 **Napoleon III.** 100 Francs, 1855 A. Obv. Plain head. Rv. Imperial Arms. Fr.306. About Uncirculated. (550-650)

- 1603 20 Francs, 1854 A. Plain head. There is considerable die wear on the high areas of the hair. **Brilliant Uncirculated.** (150-175)

*Prices in ( ) are Estimates only*

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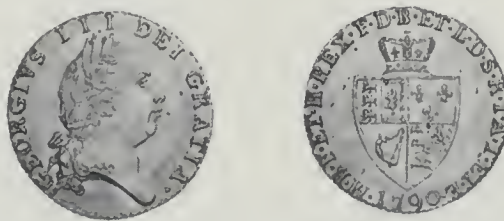
## EUROPEAN GOLD COINS



Lot No. 1604

- 1604 **3rd Republic.** 100 Francs, 1878 A. Obv. Genius inscribing tablets. Rv. Value in wreath. The first year of issue. About Uncirculated. (650-750)
- 1605 100 Francs, 1913. Type as last. Y.57.2. About Uncirculated. (550-650)
- 1606 20 Francs, 1911. Obv. The Chaplain head of the Republic. Rv. Rooster. Fr.336. Brilliant Uncirculated. (100-125)
- 1607 **GERMANY. Frederick III.** 20 Marks, 1888. Small Eagle. Fr.80. About Uncirculated. (150-175)
- 1608 10 Marks, 1888. There is a faint rim test cut and a nick or two. Struck in a pleasantly yellow gold. Brilliant Uncirculated and choice. (100-150)

## GREAT BRITAIN



Lot No. 1609

- 1609 **George III.** Half Spade Guinea, 1790. Obv. Laureate head. Rv. Spade shaped Arms. S.3750. Some light surface marks. Otherwise, About Uncirculated. (250-350)

## CHOICE PROOF DOUBLE SOVEREIGN



Lot No. 1610

- 1610 **George IV.** Double Sovereign, 1826. Obv. Plain head. Rv. Crowned Arms. S.3799. Only 450 pieces struck. Light hairlines. **Brilliant Proof.** (SEE COLOR PLATE) (3,500-4,500)

## EUROPEAN GOLD COINS

### VERY RARE GEORGE IV HALF SOVEREIGN



Lot No. 1611

- 1611 Half Sovereign, 1821. Obv. Laureate head. Rv. Garnished and crowned shield of Arms. S.3802. Minimal hairlines. **Brilliant Proof** and very rare. (SEE COLOR PLATE) (2,000-2,500)

- 1612 William IV. Sovereign, 1837. Plain head. S.3829. About Extremely Fine. (350-450)

### PROOF HALF SOVEREIGN OF 1839



Lot No. 1613

- 1613 Queen Victoria. Half Sovereign, 1839. Obv. Youthful head of the Queen. Rv. Crowned Arms. S.3859. **Brilliant plain edge Proof**. There are only minimal hairlines. An attractive specimen. (SEE COLOR PLATE) (1,750-2,000)

- 1614 Sovereign, 1872. Obv. Young head. Rv. Crowned shield. Die 108. The date is slightly recut, as are the letters of DEI GRATIA. A hairline die crack runs with the letters of the reverse inscription. Uncirculated. (150-200)

### CHOICE GEORGE V FIVE POUND PIECE



Lot No. 1615

- 1615 George V. 5 Pounds, 1911. Obv. Plain head. Rv. St. George. S.3994. Lightly hairlined **Brilliant Proof**. (1,500-2,000)
- 1616 George VI. 5 Pounds, 1937. Obv. Plain head. S.4074. Faintly hairlined. **Brilliant Proof**. (1,000-1,250)



GREECE

VERY RARE 100 DRACHMAI OF 1876



Lot No. 1617

- 1617 **George I.** 100 Drachmai, 1876. Obv. Plain head. Rv. Arms. Fr.4. Only 76 struck. About Extremely Fine and **very rare.** (*SEE COLOR PLATE*) (9,000-10,000)

VERY RARE 50 DRACHMAI OF 1876



Lot No. 1618

- 1618 50 Drachmai, 1876. Type as above. Fr.5. Only 182 pieces struck. Extremely Fine and **very rare.** (*SEE COLOR PLATE*) (5,000-6,000)

**PLAN TO ATTEND THIS SALE**  
**OR**  
**PLEASE MAIL YOUR BID SHEET EARLY**

## EUROPEAN GOLD COINS

- 1619 **HUNGARY. People's Republic.** 1000 Forint, 1966. Commemorates death of Zrinyi Miklos in 1508. Obv. A rather scrambled battle scene, inscription around. Rv. Fur hatted head. Y.96. Only 230 pieces struck. 2.43 ounces of Fine Gold. **Choice Brilliant Proof.** (1,000-1,500)
- 1620 500 Forint, 1966. Type as above. Y.95. Only 1100 pieces struck. 1.21 ounces of Fine Gold. **Choice Brilliant Proof.** (400-500)

### VERY RARE TRANSYLVANIAN 10 DUCATS



Lot No. 1621



- 1621 **Transylvania. Stephen Bocskai, 1604-1606.** 10 Ducats, 1605. Obv. Capped bust r. Rv. Arm extended from a cloud holding sword and twisted ribbon bearing motto PRO.DEO.ET.PATRIA. Fr.156. 43.62 grams. There is some tooling on the obverse at 12 and 6 o'clock, and a slight reverse rim knock at 6:30 o'clock. Otherwise, Very Fine and **very rare.** (SEE COLOR PLATE) (3,000-4,000)

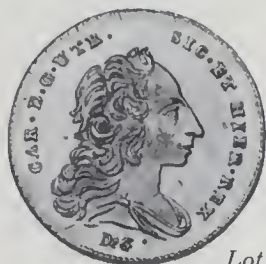
### ITALIAN STATES



Lot No. 1622



- 1622 **GENOA. Republic.** 96 Lire, 1795. Obv. Arms. Rv. Madonna. Fr.444. About Extremely Fine. (550-650)



Lot No. 1623



- 1623 **NAPLES AND SICILY. Charles of Bourbon.** 6 Ducati, 1753. Obv. Plain head. Rv. Crowned Arms. Cr.28. There are faint traces of planchet adjustment on the obverse. Uncirculated and attractive. (850-950)



## ATTRACTIVE 30 DUCATI



Lot No. 1624

- 1624 **Ferdinand II.** 30 Ducati, 1833. Obv. Plain young head. Rv. Classic figure stands beside crowned pillar and holds shield. Fr.866, Cr.157. **Uncirculated** but somewhat bagmarked. (*SEE COLOR PLATE*) (2,500-3,000)

## SPLENDID 2 ZECCHINI OF LEO XII



Lot No. 1625

- 1625 **PAPAL STATES. Leo XII, 1823-1829.** 2 Zecchini, 1825 R. Obv. Papal Arms. Rv. Faith seated l. Fr.253. **Uncirculated and attractive. (SEE COLOR PLATE)** (1,500-2,000)

### CHOICE 10 SCUDI OF GREGORY XVI



*Lot No. 1626*

- 1626 **Gregory XVI, 1831-1846.** 10 Scudi, 1836 A. VI. Obv. Robed Pope l. Rv. Value in wreath. Fr.263. **Uncirculated.** (1,250-1,500)

## EUROPEAN AND MALTESE GOLD COINS



Lot No. 1627

- 1627 **VENICE. Republic.** 20 Lire, 1848. Obv. Lion of St. Mark. Rv. Value in wreath. Fr.1501. Slight planchet surface edge defect on reverse at 7 o'clock. Extremely Fine. (750-850)
- 1628 **LIECHTENSTEIN.** 100 Francs, 1952. Obv. Conjoint busts of Prince and Princess. Y.17. A lightly cleaned Uncirculated. (1,200-1,600)



Lot No. 1629

- 1629 **MALTA. Sovereign Order. Emanuel Pinto. Grand Master.** 4 Zecchini, n.d. (1742). Obv. Armoured bust. Rv. Crowned Arms. Cr.22. Extremely Fine. (1,250-1,500)



Lot No. 1630

- 1630 20 Scudi, 1764. Obv. Arms. Rv. St. John. Fr.35. Extremely Fine. (900-1,000)
- 1631 **MONACO. Prince Rainier III.** Gold 20 Francs, 1950. Obv. Plain head. Rv. Arms. KM PE 7b. Piéfort Essai. Brilliant Proof. (600-700)

## NETHERLANDS



Lot No. 1632

- 1632 **UNITED NETHERLANDS. Utrecht.** 14 Guilders, 1751. Obv. Mounted knight. Fr.28. Extremely Fine. (700-800)
- 1633 **Utrecht.** Ducat, 1792. Cr.F25. Standard type. About Very Fine; **BATAVIAN REPUBLIC.** Utrecht. Ducat, 1800. Cr.F.40. Very Fine. 2 pieces. (150-200)
- 1634 **BATAVIAN REPUBLIC. Holland.** Ducats, 1800 and 1803. Without stars. Both Very Fine, but planchets faintly waved. 2 pieces. (250-300)
- 1635 **Utrecht.** Ducats, 1804 and 1805. Both Very Fine. 2 pieces. (275-325)



RARE 20 GUILDERS OF LOUIS NAPOLEON



Lot No. 1636

- 1636 **KINGDOM OF HOLLAND. Louis Napoleon, 1806-1810. 20 Guilders, 1810. Obv. Bare head l. Rv. Arms. Fr.1, Sch.125. Light surface scratching on reverse. Otherwise, Extremely Fine and attractive. **Rare.** (SEE COLOR PLATE)** (3,500-4,000)

- 1637 **Utrecht. Ducat, 1807. Plain 7 in date. Fr.6, Sch.119a. Nice Very Fine; Ducat, 1814. Cr.84. Clipped. 3.42 grams. Otherwise, Very Fine. 2 pieces.** (250-300)

- 1638 **Ducat, 1807. Fancy 7. Russian striking. Fr.6, Sch.119b. Very Fine.** (200-225)

RARE DOUBLE NEGOTIEPENNING OF 1848



Lot No. 1639

- 1639 **KINGDOM. Willem II. Double Negotiepenning, 1848. Obv. Plain head. Rv. Crowned Arms of the Kingdom. Fr.13, Sch.499. **Brilliant Proof.** Extremely rare. (SEE COLOR PLATE)** (3,500-4,000)

RARE DOUBLE NEGOTIEPENNING OF 1850



Lot No. 1640

- 1640 **Willem III. Double Negotiepenning, 1850. Obv. Head with long hair. Arms. Sch.542. **Brilliant Proof** and extremely rare. (SEE COLOR PLATE)** (2,500-3,000)

## EUROPEAN GOLD COINS

- 1641 **PORTUGAL. John VI.** 2000 Reis, or  $\frac{1}{2}$  Peça, 1822. Obv. Laureate bust. Rv. Arms. Fr.108. There is light tooling on both sides at 12 o'clock. and the coin has been gilded. Otherwise, About Extremely Fine. (200-225)



Lot No. 1642

- 1642 **Pedro V.** 5000 Reis, 1860. Obv. Plain youthful head. Rv. Arms. Fr.126. Uncirculated. (250-300)

- 1643 **Luis I.** 2000 Reis, 1865. Fr.130. Extremely Fine. (125-150)



Lot No. 1644

- 1644 **RUMANIA. Charles I.** 100 Lei, 1906 Obv. Bearded head with dates 1866-1906. Rv. Youthful head with denomination below. Celebrates 40th Anniversary of the reign. Y.42. Slight handling marks and a few copper stains. About Uncirculated and attractive. (950-1,250)



Lot No. 1645

- 1645 **RUSSIA. Peter I.** 2 Roubles, 1720. Obv. Laureate armoured bust. Rv. St. Andrew holding his cross. Fr.77. There is some tooling around the letters of the legend just above the Saint's head. Otherwise, About Extremely Fine. (250-350)

### IMPORTANT NOTICE

*In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.*



SPAIN

- 1646 **Ferdinand VI.** Half Escudo, 1757 J.V. Rosettes. Seville. Cr.10.4. Nice Very Fine;  
**Charles III.** Half Escudo, 1775 P.J. Madrid. Cr.51.1. Very Fine. 2 pieces.  
(150-200)



Lot No. 1647

- 1647 **Charles III.** 8 Escudos, 1774 P.J. Madrid. Standard type. A small area just in front of the chin and neck has been lightly stippled for no apparent reason. The damage is not nearly as visible as indicated in the photograph above. Otherwise, Extremely Fine with a lovely orange tone. Attractive. (1,250-1,750)
- 1648 4 Escudos, 1777 CF. Seville. Cr.54.2. Bracelet wear. Otherwise, About Very Fine. (175-225)
- 1649 1 Escudo, 1785 D.V. Madrid. Cr.52.1. Fine; 2 Escudos, 1788 M. Madrid. Cr.53.1a. Very Fine/Extremely Fine. An attractive coin. 2 pieces. (200-300)
- 1650 **Charles IV.** 4 Escudos, 1792 MF. Madrid. Loop removed from edge at 12 o'clock. Fine to Very Fine. (175-225)
- 1651 **Joseph Napoleon.** 80 Reales, 1813 R.N. Madrid. Obv. Laureate head. Cr.94a. Strictly Very Fine. (350-450)
- 1652 **Ferdinand VII.** 4 Escudos, 1820 G.J. Madrid. Cr.144. Fine. (175-225)
- 1653 2 Escudos, 1812 CI. Standard type. Crowned C for Cadiz. **Rare.** Fine. (500-600)
- 1654 2 Escudos, 1814 G.J. Madrid. Fine to Very Fine; Half Escudo, 1817 G.J. Madrid. Fine. 2 pieces. (225-250)



Lot No. 1655



Lot No. 1656

- 1655 **Isabella II.** 80 Reales, 1840 PS. Barcelona. Obv. Head with hair in bun. Rv. Arms. Fr.176. About Uncirculated. (225-275)
- 1656 80 Reales, 1841 PS. Barcelona. Obv. Calico 50d. Rv. Type 17. Fr.176. Uncirculated. (300-400)
- 1657 80 Reales, 1843 CL. Madrid. Y.176.2. Fine; 80 Reales, 1836 DR. Seville. Slight obverse planchet adjustment. Very Fine. 2 pieces. (200-300)
- 1658 80 Reales, 1845 PS. Barcelona. Obv. Calico 63f. Rv. Type 17a. Fr.176. Brilliant Uncirculated and choice. (300-400)

## SPANISH GOLD COINS

- 1659 Doblon de 100 Reales, 1850 CL. Madrid. Y.23.2. Fine/Very Fine; 100 Reales, 1855. 7 pointed star. Y.B23.3. Very Fine. 2 pieces. (250-300)
- 1660 100 Reales, 1862. 6 pointed star. Y.35.2. Small obverse rim knock at 3 o'clock. About Extremely Fine. (150-175)
- 1661 100 Reales, 1863. **Seven pointed star.** Y.B35.2. Light planchet defects on the obverse, a small "R" cstp. in the field, and several rim knocks. Roughly cleaned. Otherwise, About Extremely Fine. **Rare.** (200-300)
- 1662 40 Reales, 1864. Draped bust. Y.A35.2. About Extremely Fine; 20 Reales, 1861. Y.32. Uncirculated. 2 pieces. (200-300)
- 1663 10 Escudos, 1868(68). Y.47.1. Extremely Fine; 2 Escudos, 1865. Y.45. Very Fine. Both with 6 pointed stars. 2 pieces. (200-250)
- 1664 Contemporary gold plated cast 80 Reales, 1839 B.P.S. Type Y.176.1. Possibly Platinum. 6.66 grams (Gold weight of a genuine piece is 6.75 grams.) There is no break in the plating; Platinum 10 Escudos, 1868. Some fire damage on the reverse. Traces of gold plate adhering. Both interesting. 2 pieces. (—)
- 1665 **Alfonso XII.** 25 Pesetas, 1877(77) D.E.M. Obv. Youthful head. Fr.193. Uncirculated. (175-200)
- 1666 A similar 25 Pesetas. 1877(77) D.E.M. About Uncirculated. (150-175)
- 1667 A final 25 Pesetas, 1878(78) EM.M. Uncirculated. (175-200)
- 1668 10 Pesetas, 1878(78). Obv Youthful head. Fr.194. Very Fine. (200-300)
- 1669 25 Pesetas, 1881. Obv. More mature head. Fr.195. Uncirculated. (175-200)



Lot No. 1670

- 1670 **Alfonso XIII.** 20 Pesetas, 1892(92). Obv. Curly head. Y.A86. There is a small rim nick. Very Fine. (950-1,250)
- 1671 100 Pesetas, 1897(97). Obv. Youth's head. Rv. Arms within the Fleece Collar, flanked by Pillars of Hercules. Y.90. Very Fine. (850-1,000)



Lot No. 1672

- 1672 20 Pesetas, 1899(99). Obv. Youth's head. Y.A89. Very Fine. (150-250)



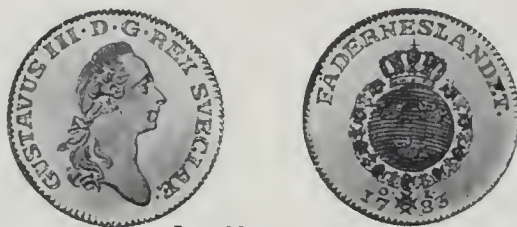
Lot No. 1673

- 1673 20 Pesetas, 1904(04). Obv. Youthful bust in uniform. Y.91. Very Fine. (950-1,250)



## EUROPEAN AND LATIN AMERICAN GOLD COINS

- 1674 **SWEDEN. Frederick I.** ¼ Ducat, 1733. Obv. Peruked head. Rv. Cruciform arrangement of FF Cyphers, crowns in angles and in center. Fr.40. Uncirculated. (350-450)
- 1675 A similar ¼ Ducat, 1733. Fr.40. A bit weak in the reverse center. Uncirculated. (350-400)



Lot No. 1676

- 1676 **Gustavus III.** Ducat, 1783 O.L. Obv. Head. Rv. Crowned Arms. Fr.51. Brilliant Uncirculated and choice. (800-900)
- 1677 **Oscar II.** 10 Kroner, 1901. Fr.71. Date slightly double cut and some roughness to the surfaces of the lettering. Uncirculated. (90-100)
- 1678 **TURKEY. Mohamed V.** 500 Piastres, Monnaie de Luxe, 1327 H(1909 A.D.) Year 3. Obv. Trophy of Arms. Y.E51a. Loop removed from edge. Otherwise, Very Fine. (450-550)

## NORTH AND SOUTH AMERICA



Lot No. 1679

- 1679 **BOLIVIA. Charles III.** 8 Escudos, 1782. Potosi monogram. PR. Obv. Armoured bust. Cr.22. Extremely Fine. (1,250-1,750)
- 1680 **Charles IV.** 8 Escudos, 1797. Potosi monogram. PP. Cr.41. Slight solder mark on obverse rim at 10 o'clock. Very Fine. (450-550)



Lot No. 1681

- 1681 **Republic.** 8 Escudos, 1835. Potosi monogram. L.M. Obv. Mountain peak flanked by llama and grain sheaf. Rv. Uniformed bust of Bolivar r., name below. Cr.60. About Uncirculated and attractive. (950-1,250)
- 1682 35 Gramos of Fine Gold, 1952. Obv. Arms. Rv. Head of Villarroel. KM M4. Uncirculated. (350-450)

BRAZIL



Lot No. 1683

- 1683 **John V.** 20,000 Reis, 1725 M. Minas. Obv. Arms. Rv. Jerusalem Cross with M's in angles. Extremely Fine. (1,600-2,000)



Lot No. 1684

- 1684 12,800 Reis, 1733 M. Obv. Peruked bust. Rv. Arms of Portugal. Fr.55. About Extremely Fine. (1,000-1,250)
- 1685 **Joseph I.** 6400 Reis, 1762 R. Rio. Obv. Peruked bust. Y.34.2. Faint trace of planchet adjustment. Very Fine. (175-225)
- 1686 6400 Reis, 1771 B. Bahia. Obv. Peruked bust. Cr.34.1. Very Fine. (250-350)
- 1687 **Mary I and Peter III.** 6400 Reis, 1778 R. Fr.76. About Uncirculated. (350-450)
- 1688 6400 Reis, 1786 R. Type as last. Orange toning. Very Fine. (200-250)



Lot No. 1689

- 1689 A similar 6400 Reis, 1786 R. The date appears to have been recut and PETRUS III is uneven. Brilliant Uncirculated. (400-500)
- 1690 **Mary I.** 6400 Reis, 1788 R. Obv. Veiled head. Cr.74.1. Extremely Fine. (350-450)



## LATIN AMERICAN GOLD COINS



Lot No. 1691

- 1691 6400 Reis, 1801 R. Jeweled headdress. Cr.75.1. Uncirculated, attractive. (450-550)



Lot No. 1692

- 1692 **BRITISH WEST INDIES.** A Gold first quadrant  $\frac{1}{4}$  segment cut from an 8 Escudos of Charles IV. Obv. Profile and fragment of the title. The angle of the segment is stamped with the numeral "4". The edge is neatly serrated. The serrations contain traces of old deposits. Very Fine. (—)

*While segments of Spanish American silver coins were widely used in the Islands during the early years of the 19th century, this is the only known example of a gold segment that has come to our attention.*

- 1693 **CANADA. George V.** 5 Dollars, 1912. Fr.4. Extremely Fine. (175-200)  
 1694 5 Dollars, 1914. Type as above. The rims on both sides have been neatly filed flat. Otherwise, Extremely Fine. Rare date. (200-250)  
 1695 **Edward VIII.** Medallic Crown, 1936 (1974). Obv. Youthful head. Rv. Maple leaf, CANADA above and date below. 42 grams, 22 carat gold. Brilliant two tone Proof. Hallmark date letter and fineness are stamped on the edge. (500-550)

### SPLENDID 8 ESCUDOS OF 1751



Lot No. 1696

- 1696 **CHILE. Ferdinand VI.** 8 Escudos, 1751. Santiago monogram. J. Obv. Armoured peruked bust. Rv. Small crowned shield within the fleece collar. Cr.27. Some softness in the obverse and a few light surface scratches in the l. reverse field. **Virtually Uncirculated** with prooflike surfaces. (SEE COLOR PLATE) (2,500-3,000)

## LATIN AMERICAN GOLD COINS



Lot No. 1697

- 1697 **Charles IV.** 8 Escudos, 1789. Santiago monogram. DA. Obv. Armoured bust of Charles III. Light planchet adjustment marks. About Uncirculated. (850-1,000)
- 1698 8 Escudos, 1797. Santiago monogram. DA. Type as last. Very Fine. (400-500)
- 1699 **Ferdinand VII.** 8 Escudos, 1817. Santiago monogram. F.J. Obv. Armoured bust of Charles IV. Cr.72. Slight reverse exfoliation. Very Fine. (400-500)
- 1700 **COLOMBIA. Charles III.** 8 Escudos, 1777/6 NR. J.J. Bogota. Obv. Armoured bust. Very Fine. (550-750)



Lot No. 1701

- 1701 **Charles IV.** 8 Escudos, 1806 P. JF. Popayan. Obv. Armoured bust. Cr.58a. Orange toning. A Nice Very Fine. (650-750)
- 1702 **Ferdinand VII.** 8 Escudos, 1810 P. JF. Obv. Bust of Charles IV. Cr.84a. Somewhat weakly struck in the centers. Very Fine. (450-550)
- 1703 **Republic.** 8 Escudos, 1829. Popayan. F.M. Obv. Bust of Liberty. Fr.68. Very Fine. (450-550)

## COSTA RICA

### ATTRACTIVE 8 ESCUDOS OF 1828



Lot No. 1704

- 1704 **Republic.** 8 Escudos, 1828 CR.F. Obv. Sun behind mountain range. Rv. Ceiba tree. Fr.1. Some weak striking in the centers. As struck. Extremely Fine. (SEE COLOR PLATE) (2,500-3,000)



## LATIN AMERICAN GOLD COINS



Lot No. 1705

1705 4 Escudos, 1828 CR.F. Type as above. Fr.2. Very Fine.

(850-1,250)



Lot No. 1706

1706 Half Onza, 1850. Obv. Arms. Rv. Standing native. Cr.25. The standing figure shows the usual soft striking in the center. Extremely Fine and attractive. (SEE COLOR PLATE)

(650-750)



Lot No. 1707

1707 20 Colones, 1897. Obv. Arms. Rv. Columbus. Fr.19. Extremely Fine.

(250-300)

1708 20 Colones, 1899. Similar type. Fr.19. Extremely Fine.

(250-300)

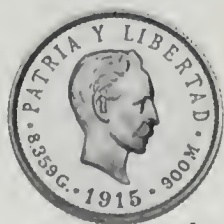
1709 10 Colones, 1897. Fr.20. Uncirculated.

(150-175)

1710 5 Colones, 1899. Fr.21. Uncirculated.

(100-115)

### LOVELY PROOF 5 PESOS OF CUBA

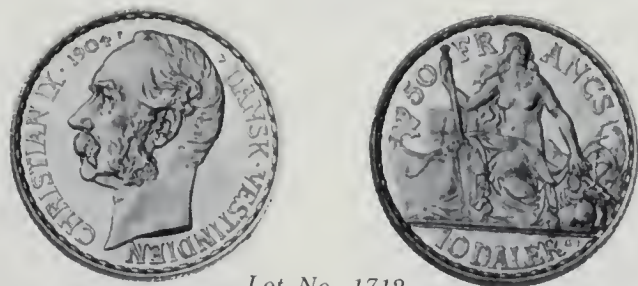


Lot No. 1711

1711 CUBA. 5 Pesos, 1915. Obv. Head of Martí. Rv. Arms. Fr.4. **Brilliant Proof.** (SEE COLOR PLATE)

(2,000-2,500)

## LATIN AMERICAN GOLD COINS



Lot No. 1712

- 1712 **DANISH WEST INDIES. Christian IX.** 50 Francs - 10 Daler, 1904. Obv. Plain head. Rv. Dania seated. Y.13. About Uncirculated. (1,500-2,000)
- 1713 **DOMINICAN REPUBLIC.** 30 Pesos, 1965. Obv. Arms. Rv. Head of Trujillo. KM 24. Lightly marked. About Uncirculated. (350-450)



Lot No. 1714

- 1714 **ECUADOR.** 4 Escudos, 1836. Quito. F.P. Obv. Mountain peaks and sun in transit. Rv. Head of the Republic. Cr.12. Virtually Uncirculated. **Rare thus. (SEE COLOR PLATE)** (1,000-1,500)

- 1715 **1 Condor, 1928.** Birmingham. Obv. Head of Bolivar. Rv. Arms. Fr.11. Uncirculated. (350-450)

### VERY RARE 20 PESOS OF EL SALVADOR



Lot No. 1716

- 1716 **EL SALVADOR.** 20 Pesos, 1892. Obv. Arms. Rv. Female bust. Y.14. Only 200 pieces struck. Virtually Extremely Fine and **very rare. (SEE COLOR PLATE)** (2,000-3,000)



VERY RARE 8 ESCUDOS OF GUATEMALA



Lot No. 1717

- 1717 **GUATEMALA. Republic.** 8 Escudos, 1824 NG. Obv. Sun over mountain range. Rv. Ceiba tree. Cr.115. Very Fine and very rare. (*SEE COLOR PLATE*) (2,500-3,000)



Lot No. 1718

- 1718 **Carrera Fundador.** 16 Pesos, 1869 R. Obv. Head of Carrera. Rv. Arms and value. Fr.39. Extremely Fine. (*SEE COLOR PLATE*) (1,500-2,000)

EXTREMELY RARE 20 PESOS OF HONDURAS



Lot No. 1719

- 1719 **HONDURAS. Republic.** 20 Pesos, 1895. Obv. Arms flanked by cornucopias. Rv. Female head. Y.30. There are several light edge knocks. Otherwise, a Nice Very Fine and extremely rare. (*SEE COLOR PLATE*) (4,000-5,000)

MEXICO

CHOICE 8 ESCUDOS OF PHILIP V



Lot No. 1720

- 1720 **Philip V.** 8 Escudos, 1742 Mo. MF. Obv. Peruked and armoured bust. Rv. Crowned Arms within the Fleece Collar. KM 148. Light orange toning. Uncirculated and attractive. (SEE COLOR PLATE) (3,000-3,750)



Lot No. 1721

- 1721 **Ferdinand VI.** 8 Escudos, 1748 Mo. M.F. Obv. Medium bust. Rv. Arms within the Fleece Collar. Fr.17, Cr.25. Very Fine. (SEE COLOR PLATE) (1,750-2,250)

- 1722 **Charles IV.** 8 Escudos, 1796 Mo. FM. Obv. Standard bust. Rv. Arms. Cr.89. Slight weakness in the centers. Extremely Fine. (550-650)



Lot No. 1723

- 1723 **Ferdinand VII.** 8 Escudos, 1812 Mo. JJ. Obv. Imaginary Mexico bust. Rv. Crowned Arms. Very Fine. (500-600)





Lot No. 1724

- 1724 8 Escudos, 1821 Mo. JJ. Obv. Laureate head. Legends and date weak in the exergue. Otherwise, Fine to Very Fine. (450-550)

SPLENDID 4 ESCUDOS OF FERDINAND VII



Lot No. 1725

- 1725 4 Escudos, 1812 Mo. HJ. Obv. Imaginary Mexico bust. Cr.132. Brilliant Uncirculated and choice. **Rare thus. (SEE COLOR PLATE)** (1,250-1,500)



Lot No. 1726

- 1726 **Republic.** 4 Escudos, 1825 Mo. J.M. Obv. Eagle. Rv. Hand on book. Y.381.6. A bit soft in the centers, but basically Extremely Fine. (750-850)
- 1727 8 Escudos, 1851 Go. P.F. Obv. Eagle. Rv. Hand on book. Cr.383.7. Fine to Very Fine. (350-450)

Prices in ( ) are Estimates only

**IMPORTANT NOTICE**

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## MEXICAN AND PERUVIAN GOLD COINS



Lot No. 1728

- 1728 **Maximilian.** 20 Pesos, 1866 Mo. Obv. Bearded head. Rv. Arms. Nice Very Fine. (1,000-1,500)



Lot No. 1729

- 1729 **PERU. Ferdinand VI.** Cob 8 Escudos, 1748 R. Lima. Obv. Arms of Castile and Leon. Rv. Pillars and date. Very Fine. (900-1,000)

### CHOICE 8 ESCUDOS OF FERDINAND VI



Lot No. 1730

- 1730 8 Escudos, 1751 LM. J. Obv. Large bust. Rv. Arms within the Fleece Collar. Fr.16. **Virtually Uncirculated.** (2,500-3,500)



Lot No. 1731

- 1731 **Charles IV.** 8 Escudos, 1790 ME. I.J. Obv. Bust of Charles III. Rv. Arms. There is a trace of planchet exfoliation on the obverse. As struck. Very Fine/Extremely Fine. (750-850)



# LATIN AMERICAN GOLD COINS



Lot No. 1732

- 1732 **Ferdinand VII.** 8 Escudos, 1810 ME. J.P. Obv. Uniformed bust. Cr. 108.1. Orange toning. Very Fine. (1,250-1,500)



Lot No. 1733

- 1733 8 Escudos, 1814 ME. JP. Plain head. Orange toning. Extremely Fine. (750-850)  
 1734 10 Soles, 1863. Obv. Arms. Rv. Seated female figure. Fr.17. Uncirculated. (400-500)  
 1735 50 Soles, 1930. Obv. Inca Chief. Rv. Inca design. Fr.77. Slightly polished. Otherwise, Very Fine. (750-850)  
 1736 100 Soles, 1951. Obv. Arms. Rv. Seated female figure r. Y.19. Uncirculated and choice. (450-550)  
 1737 100 Soles, 1959. Type as above. Uncirculated and choice. (500-600)



Lot No. 1738

- 1738 **VENEZUELA.** 100 Bolivares, 1889. Obv. Arms. Rv. Head of Bolivar. Fr.2. There are some handling marks. Extremely Fine. (600-750)



Lot No. 1739

- 1739 Another 100 Bolivares, 1889. As last. Reverse rim knock at 10 o'clock. Orange toning. Very Fine. (500-650)  
 1740 **Caciques Issue.** Chief Tiuna. 20 grams of pure Gold. Extremely Fine. (250-350)

AFRICA, ASIA AND THE PACIFIC

- 1741 **AFGHANISTAN.** Amir Sher Ali. Mohur, 1288 H(1871-72 A.D.). Cabul Mint. Inscriptions both sides. Struck on the Indian standard. KM 525. Uncirculated and sharp. A handsome Islamic coin. (300-400)
- 1742 **CAMBODIA.** 50,000 Riels, 1974. Y.4. Brilliant Proof. (100-125)

RARE YUAN SHI-KAI 10 DOLLARS OF 1919



Lot No. 1743

- 1743 **CHINA.** Yuan Shi-kai. 10 Dollars, Year 8(1919). Obv. Bust. Rv. Inscription in wreath. Fr.5. Uncirculated. (*SEE COLOR PLATE*) (2,000-2,500)



Lot No. 1744

- 1744 **Yunnan Province.** 10 Dollars, 1919. Obv. Facing bust. Rv. "1" below crossed flags. Fr.10. Uncirculated. (1,000-1,250)



Lot No. 1745

- 1745 **5 Dollars, 1919.** Type as above but with "2" below the reverse crossed flags. Fr.12. Uncirculated. (850-950)

*Prices in ( ) are Estimates only*

**PLAN TO ATTEND THIS SALE**  
**OR**  
**PLEASE MAIL YOUR BID SHEET EARLY**



# AFRICAN AND ASIAN GOLD COINS



Lot No. 1746

- 1746 **EGYPT. Fuad I.** 500 Piastres, 1340 H(1922 A.D.) Obv. Civil bust r. Yellow gold. Y.59. The obverse is hairlined from rough scrubbing with an abrasive. Otherwise, About Uncirculated. (750-950)



Lot No. 1747

- 1747 500 Piastres, 1348 H(1929 A.D.). Obv. Uniformed bust l. Y.73. Red gold. About Uncirculated. (1,000-1,250)



Lot No. 1748

- 1748 **Farouk I.** 500 Piastres, 1357 H(1938 A.D.). Obv. Uniformed bust l. Y.91. Uncirculated. (1,250-1,500)



Lot No. 1749

- 1749 **ETHIOPIA.** 1 Wark, (1916). Obv. Head of Menelik II. Rv. Lion of Judah. Fr.20. Uncirculated. (400-500)
- 1750  $\frac{1}{2}$  Wark, (1916). Type as above. Fr.21. Uncirculated. (300-400)
- 1751  $\frac{1}{4}$  Wark, (1916). Type as above. Fr.22. Extremely Fine. (200-300)
- 1752 **ISRAEL.** Herzl 20 Pounds, 1960. Fr.1. Uncirculated. (250-350)

## ASIAN GOLD AND ANCIENT SILVER COINS



Lot No. 1753



Lot No. 1754

- 1753 **JAPAN.** 1 Yen, Meiji 4(1871). Obv. Arms. Rv. Value and date. Y.9. Extremely Fine or better. (250-300)
- 1754 10 Yen, Meiji 30(1897). Obv. Sun. Rv. Value in wreath. Y.33. Some light handling marks. About Uncirculated. (500-600)
- 1755 **LAOS.** King Savang Vatthana. 100,000 Kip, 1975. KM 21. Only 100 struck. Brilliant Proof. (175-225)
- 1756 50,000 Kip, 1975. Rv. Temple. KM 19. Only 175 struck. Brilliant Proof. (100-110)
- 1757 50,000 Kip, 1975. Rv. Maiden. KM 20. Only 175 pieces struck. Brilliant Proof. (100-110)

## FOREIGN SILVER AND COPPER COINS

### ANCIENT WORLD



Lot No. 1758



Lot No. 1760

- 1758 **ANCIENT GREECE.** Rhodian Peraia. 2nd Century B.C. Drachm. Head of Helios  $\frac{3}{4}$  face to r. Rv. Rose; EPMIAΣ. 2.560 grams. Slightly uneven dark grey toning. Virtually Uncirculated and most attractive. (175-225)
- 1759 **ROMAN REPUBLIC.** Anonymous Issue. Denarius, 169-158 B.C. Roma head r. Rv. Dioscuri r., gryphon r. below horses. Craw.182/1. Dark steel/golden iridescent toning. Virtually F.D.C. (200-300)  
*Ex Knobloch Sale (Stack's), lot 86, May 1978.*
- 1760 **C. Antestius.** Denarius, 146 B.C. Roma head r. Rv. The Dioscuri r., dog running r. below. Craw.219/1e. Medium grey tone, slightly iridescent. Extremely Fine. (125-175)
- 1761 **Octavian.** AE 30. Italian mint. Bare head of Octavian r.; star to r., DIVI F. to l. Rv. DIVOS IVLIVS in wreath. Craw.535/2. Medium green patina, lightly tooled on the obverse and with earthen deposits on the reverse. Two natural edge defects. Excellent portrait. Nice Very Fine. (300-450)  
*Ex Knobloch Sale (Stack's), lot 737, May 1978.*
- 1762 **ROMAN EMPIRE.** Philip I, 244-249 A.D. AR Antoninianus. Rv. Pax standing l. RIC 40b. Extremely Fine; Gallienus, 253-268 A.D. Billon Antoninianus. Rv. Indulgentia seated l. RIC S205. Legends partly weak. Close to Extremely Fine; Constantine the Great, 307-337 A.D. AE 3. Thessalonica. Rv. Camp-gate. Black and earthen patina. Extremely Fine. 3 pieces. (85-125)



EUROPE

- 1763 **BELGIUM. Leopold II.** 5 Francs, 1867. Obv. Bearded head. Engravers name in the exergue. Y.8.1. Uncirculated and choice. (100-125)
- 1764 **BULGARIA. People's Republic.** 5 Leva, 1974. Stambolliski. Y.79; 5 Leva, 1974. Revolution 30th Anniversary. Y.80. Both Brilliant Proofs. 2 pieces. (20-30)
- 1765 **DANZIG. Free City.** 2 Gulden, 1923. Y.9. Silver. A few trivial handling marks. Frosty and nicely toned. Uncirculated. (150-200)
- 1766 2 Gulden, 1 Gulden and ½ Gulden, 1923. Y.7-9. Silver. Lightly toned, a few minor specks. Brilliant Proofs. Very rare. 3 pieces. (800-1,000)
- 1767 5 Gulden, 1932. Silver. Obv. Marian Church. Rv. Arms supported by two lions facing out. Y.18. Light marks. Choice About Uncirculated. (400-600)



Lot No. 1768

- 1768 5 Gulden, 1935. Copper-nickel. Obv. Ship. Rv. Arms. Y.20. About Uncirculated. (350-450)
- 1769 5 Gulden, 1935. As last. Light surface marks. About Uncirculated. (350-450)
- 1770 **DENMARK. Christian X.** 2 Kroner, 1930. King's Birthday. Y.42. About Uncirculated. (20-30)
- 1771 **FRANCE. Louis XIV.** 10 Sols aux insignes, 1707 A. Obv. Peruked head. Rv. Crossed scepters. Gad.133. About Uncirculated. (75-100)
- 1772 **3rd Republic.** 5 Francs, 1873 A and 1875 A. Y.52.1. Both Uncirculated. 2 pieces. (75-100)

GERMAN STATES



Lot No. 1773

- 1773 **BREMEN.** ½ Taler, 1748. Obv. City Arms. Rv. Imperial Eagle. Cr.23.1. Very darkly toned. Uncirculated. (300-400)
- 1774 **BRUNSWICK-LÜNEBERG. King George I.** Taler, 1717. Obv. Peruked bust. Rv. British Royal Arms with supporters. Dav. 2078. Cleaned at one time. Now mostly toned. Very Fine. (175-225)

## EUROPEAN SILVER COINS

- 1775 **King George II.** Mining Taler, 1745. Obv. Crowned shield of British Arms. Rv. Swann. Dav.2097. Toned. Extremely Fine. (350-450)
- 1776 **EISLEBEN (City).** Medalllic  $\frac{1}{2}$  Taler, 1661. Obv. Facing bust of Luther. Rv. City view. 46 mm, 14.52 grams. Commemorates the centennial of the Naumburg Convention. Uncirculated. (200-300)
- 1777 **FRANKFURT.** Double Taler,  $3\frac{1}{2}$  Gulden, 1843. Obv. Eagle. Rv. Arms. Dav.641. Very darkly toned, porous surfaces. Very Fine. (75-125)



Lot No. 1778

- 1778 **LÜBECK (Imperial City).** 48 Schillings Courant or Taler, 1752. Obv. Eagle. Rv. City Arms. Dav.2420. Extremely Fine. (200-250)
- 1779 **PRUSSIA. Frederick William IV.** Double Taler, 1846. Dav.771. Darkly toned. Extremely Fine. (150-200)
- 1780 **SAXONY. John George I.** Taler, 1633. Obv. Armoured and armed half length bust r. Rv. Arms. Dav.7601. Very darkly toned. Extremely Fine. (75-125)



Lot No. 1781

- 1781 **John George II.** Klippe Shooting Taler, 1678. Obv. Peruked bust. Rv. Inscription with wreath. Dav.7635. Commemorates shooting festival. Very Fine. (250-350)
- 1782 **Frederick August.** 3 Marks, 1908 E. Y.194. **Brilliant Proof.** An exceptionally bright example with faint signs of rubbing on the highest points. (75-100)
- 1783 **TEUTONIC ORDER. Archduke Maximilian.**  $\frac{1}{2}$  Taler, 1612. Obv. Standing Grand Master. Rv. Mounted knight within circle of heraldic shields. Somewhat double struck or overstruck. Virtually Extremely Fine. (50-75)



## EUROPEAN SILVER COINS

- 1784 **WÜRTTEMBERG. William I.** Kronentaler, 1828. Cr.192. Light adjustment marks on reverse. Somewhat scuffed but Extremely Fine and scarce. (250-350)
- 1785 **WEIMAR REPUBLIC. 3 Marks**, 1928 A. Naumburg Commemorative. Obv. German Eagle. Rv. Standing figure. Y.60. About Uncirculated. (175-225)



Lot No. 1786

- 1786 **FEDERAL REPUBLIC. 5 Marks**, 1952 D. Nürnberg Museum. KM 113. The scarcest of the 5 Mark commemoratives. Brilliant Uncirculated. (500-650)
- 1787 **GREECE. Otto I.** ¼ Drachma, 1833. Obv. Head. Rv. Arms. Cr.10. About Uncirculated. (200-250)
- 1788 **GREAT BRITAIN. Queen Victoria.** Hyams' "Model Crown", 1848, in the Gothic style. A child's toy. Silver and gilded bronze. Very Fine; **Edward VIII.** Medallic Crown, 1937. Rv. St. George. A modern rendering of an earlier fantasy issue. Brilliant Proof. 2 pieces. (50-75)



Lot No. 1789

- 1789 **Dorset. Shaftesbury Bank.** Shilling Token, 14 March 1811. Obv. Arms. Rv. Geographical area and value. Uncirculated and choice. (125-150)
- 1790 **ITALIAN STATES. Papal States. Clement XIV, 1769-1774.** 30 Baiocchi, 1773. Obv. Arms. Rv. Saints Peter and Paul. Cr.59.1. Choice Uncirculated and sharply struck. (150-200)
- 1791 **Sede Vacante.** ½ Scudo, 1829 R. Obv. Arms of the Cardinal Camerlengo Francesco Galeffi. Rv. La Chiesa seated. Cr.132. Choice Uncirculated and sharply struck. (150-200)
- 1792 **Venice. Paul Renier, 1779-1789.** Silver Ducato, BC. n.d. Obv. Doge kneels before St. Mark. Rv. Lion of St. Mark. Cr.100. Edge split at 4 o'clock. Toned black. Extremely Fine; **Alois Mocenigo, 1763-1778.** Silver Osella, 1767. Obv. Reclining figure. Rv. Inscription and date within ornate frame. CNI 202. Once gilded. Loop broken off at 12 o'clock. Good. 2 pieces. (50-75)

## EUROPEAN SILVER COINS

- 1793 **NETHERLANDS. West Friesland.** Silver Ducat, 1677. Obv. Standing figure. Rv. Arms with date in legend. Dav. 4910. Uneven toning. Possible traces of loop removed. Neatly struck. About Very Fine. (150-200)



Lot No. 1794

- 1794 **Kingdom. Willem II.** 2½ Guilders, 1848. Obv. Plain head. Rv. Crowned arms. Dav. 235. Uncirculated and attractive. (200-250)
- 1795 **NORWAY. Charles XIV John.** ½ Speciedaler, 1844. Obv. Head. Rv. Crowned Norwegian Arms. Cr.95. About Uncirculated. (150-200)
- 1796 **POLAND.** 30 Kopecks - 2 Zlote, 1839. Obv. Russian Eagle. Rv. Denomination, weight and fineness. Cr.132. Extremely Fine; **PORTUGAL. Pedro V.** 500 Reis, 1858. Y.119b. There are die striations around much of the lettering, signs of rust on the head and the dentilations are muted. As struck. Brilliant Uncirculated and choice. 2 pieces. (50-75)
- 1797 **SPAIN. Charles IV.** 8 Maravedis, 1808 Madrid. Cr.62. Uncirculated; **Joseph Napoleon.** 20 Reales, 1811 A.I. Obv. Plain head. Rv. Arms. Dav. 308, Cal.26. About Uncirculated. 2 pieces. (250-300)
- 1798 **Alfonso XIII.** 5 Pesetas, 1888(88) M.P.M. Baby's head. Y.82. Lightly toned. Uncirculated and choice. (175-225)
- 1799 5 Pesetas, 1893(93) P.G.L. Obv. Boy's head. Y.86. Some light handling marks. (225-275)
- 1800 **SWEDEN. Charles XIV John.** ¼ Riksdaler, 1834 C.B. Obv. Plain head. Rv. Crowned Swedish Arms. Cr.147. Brilliant Uncirculated. (50-75)



Lot No. 1801

- 1801 **SWITZERLAND. Appenzel.** 4 Franken, 1812. Obv. Walking lion within wreath, Canton name above. Rv. Standing knight. Dav.368, Cr.7. Brilliant Uncirculated. (500-600)



## NORTH AND SOUTH AMERICA

- 1802 **BRAZIL. Republic.** 2000 Reis, 1913. Obv. Head of the Republic. Y.20. Uncirculated; **GUATEMALA.** Peso, 1894. Obv. Seated figure. Rv. Arms. Y.84. Some of the letters in the obverse legend are incomplete, the date and some of the dentilations are double cut. The rendering of the Artist's name is weak. As Struck. Otherwise, Brilliant Uncirculated and choice. 2 pieces. (50-75)
- 1803 **CANADA.** Dollar, 1867-1967. Dominion Centennial. The usual bagmarks. About Uncirculated; **ECUADOR.** 1 Sucre, 1884. Heaton. Y.31. Fine. 2 pieces. (20-25)
- 1804 **CHILE. Republic.** Peso, 1817 Santiago FJ. Y to left of pillar. KM 82.2. A rather flat striking but clean and attractive. Extremely Fine. (250-350)
- 1805 **MEXICO. Chihuahua.** Peso, 1915. Ejercito del Norte. Y.R16. About Uncirculated. (75-100)
- 1806 **PERU. Ferdinand VII.** 8 Reales, 1811 JP. Lima monogram. Imaginary, unformed bust peculiar to Lima. KM 106.2. A little off-center and a trifle weak in the centers. Nevertheless, Brilliant Uncirculated and choice. (350-500)

## AFRICA, ASIA AND THE PACIFIC

- 1807 **CHINA. Empire.** Dollar, n.d. (1908). Tai Ch'ing Ti Kuo. Y.14. Prooflike with deep, rich toning. Uncirculated. (75-125)



Lot No. 1808

- 1808 20 Cents, 1907 (Chinese date). Tai Ch'ing Ti Kuo. K.214b. Prooflike and very scarce. Brilliant Uncirculated with central obverse toning. (300-400)
- 1809 **Republic.** Dollar, n.d. (1912). Sun Yat-sen. Variety with 5-pointed stars dividing reverse legend. Y.318. Nicely toned. Uncirculated and choice. (250-350)
- 1810 Dollar, n.d. (1912). Li Yuan-hung. Variety with H engraved as II. Y.321.1. Minor edge flaw, as made, at 1 o'clock on the obverse and the corresponding part of the reverse. Uneven toning. Uncirculated. (100-150)
- 1811 **Hupeh.** Dollar, n.d. (1909-11). Y.131. Richly toned and prooflike. Uncirculated. (150-200)
- 1812 **Kiangnan.** 20 Cents, 1905 (Chinese date). Y.143a.13. Prooflike with a beautifully toned obverse. Uncirculated. (75-100)
- 1813 **Peiyang.** Dollar, Year 34 (1908). Y.73.2. The obverse hairlined, but richly toned and prooflike. Uncirculated. (50-75)
- 1814 **Yunnan.** 50 Cash (2), n.d. (ca. 1919). Brass and copper. Y.478, 478a. Extremely Fine. 2 pieces. (175-250)
- 1815 **CHINA. Republic.** Junk Dollar, Year 23. Obv. Dr. Sun. Rv. Junk. Uncirculated; **GERMAN EAST AFRICA. William II.** 1 Rupee, 1890. Y.4. Extremely Fine; 1 Rupee, 1913. Y.15. Extremely Fine. 3 pieces. (75-100)

## ASIAN AND EUROPEAN RARITIES

### RARE PROOF 1900 PIASTRE



Lot No. 1816

- 1816 **FRENCH INDO-CHINA.** Piastre, 1900 A. KM 5a.1. A splendid **Proof** from the Paris Exposition Set. Only 100 struck. Richly toned and choice. (1,500-2,000)
- 1817 **IRAN. Reza Shah Pahlevi.** 2 Krans, 1306 H. Y.110. Obv. Bust. Rv. Lion and Sun. **Proof**; **PHILIPPINES.** 20 Centavos, 1929. Y.23. Uncirculated. 2 pieces. (250-275)

### ADDITIONAL EUROPEAN RARITIES

#### THE EXTREMELY RARE FAROE ISLANDS PROOF SET, 1941 .

- 1818 **DENMARK. Faroe Islands.** Wartime coinage Set, 1941, in denominations of 1, 2 and 5 Ore in bronze; 10 and 25 Ore in cupro-nickel. Y.1-5. All have the cipher of Christian X on the obverse and the denomination on the reverse. The coins were struck at the British Royal Mint in London during World War II, and are accompanied by a letter from G.P. Dyer, Mint Curator, attesting to their authenticity. **BRILLIANT PROOFS.** Extremely rare. 5 pieces. (500-750)

#### THE EXCEPTIONALLY RARE SEGOVIA 2 ESCUDOS, 1687



Lot No. 1819

- 1819 **SPAIN. Charles II, 1665-1700.** 2 Escudos, 1686/83 B. mm. Aqueduct. Segovia. Obv. Crowned Arms. Rv. Jerusalem cross within quadrilobe. Calico 93a, where the piece is estimated at about \$3,500. The condition of this specimen is only Fine and the reverse is slightly off-center. **Very rare.** (1,500-2,500)

*Prices in ( ) are Estimates only*

END OF SALE — THANK YOU

LIST OF PRICES REALIZED — \$10.00



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